

Youkali - 2

dy dy ou ou

L'île est tou-te pe - ti - te, mais la feé qui l'ha - bi - te gen-ti-ment nous in-

dy dy ou ou

dy dy ou ou

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "dy dy ou ou" (top), "L'île est tou-te pe - ti - te, mais la feé qui l'ha - bi - te gen-ti-ment nous in-" (middle), "dy dy ou ou" (second staff), and "dy dy ou ou" (bottom). The piano accompaniment features a steady bass line and chords in the right hand.

ou You - ka - li, ou

vi - te a en fai-re le tour. You - ka - li, c'est le pa-ys de

ou ou pa dam pam pa dam pam

ou ou pa dam pam pa dam pam

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "ou You - ka - li, ou" (top), "vi - te a en fai-re le tour. You - ka - li, c'est le pa-ys de" (middle), "ou ou pa dam pam pa dam pam" (second staff), and "ou ou pa dam pam pa dam pam" (bottom). The piano accompaniment continues with a consistent rhythmic pattern.

Youkali - 3

— You - ka - li, ——— c'est le bon-heur, c'est le plai-sir, ———
nos de-sirs, ——— You - ka - li, ——— c'est le bon-heur, c'est le plai-sir, ———
(simile)
pa dam pam pa dam pam pa dam pam pa dam pam pa dam pam
(simile)
pa dam pam pa dam pam pa dam pam pa dam pam pa dam pam

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines with the word 'pa dam pam' repeated. The fifth staff is a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

— You - ka - li, pa dam pam pa dam pam —
— You - ka - li, ——— c'est la terre où l'on quit - te tous les sou-cis, ———
pa dam You - ka - li, ——— c'est la terre où l'on quit - te tous les sou-cis, ———
pa dam pam pa dam pam pa dam pam pa dam pam

The second system of the musical score also consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines with the word 'pa dam pam' repeated. The fifth staff is a piano accompaniment with chords in the right hand and a simple bass line in the left hand.