

# Wonderful Christmas Time

Music: Paul McCartney

Arr.: Tijs Krammer

Cheerful, ♩ = 90

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-2. The score is in 4/4 time and features a cheerful melody. The lyrics are "tow wow wow wow". The dynamics are marked *mf* (mezzo-forte) and *sim.* (sforzando).

Soprano 1: *mf* > tow wow wow wow | *sim.* > tow wow wow wow

Soprano 2: *mf* > tow wow wow wow | > tow wow wow wow

Alto: *mf* > tow wow wow wow | > tow wow wow wow *sim.*

Tenor: *mf* > tow wow wow wow | > tow wow wow wow *sim.*

Bass: *mf* > tow wow wow wow | > tow wow wow wow *sim.*

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 3-4. The score is in 4/4 time and features a cheerful melody. The lyrics are "tow wow wow wow".

Soprano 1: > tow wow wow wow | > tow wow wow wow

Soprano 2: > tow wow wow wow | > tow wow wow wow

Alto: > tow wow wow wow | > tow wow wow wow

Tenor: > tow wow wow wow | > tow wow wow wow

Bass: > tow wow wow wow | > tow wow wow wow

Wonderful Christmas time – 2

**A** Optional sleee bells added

5

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

7

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

Wonderful Christmas time – 3

**B**

9

*p* *sim.*  
tow wow wow wow      tow wow wow wow

*p* *sim.*  
tow wow wow wow      tow wow wow wow

*p* *sim.*  
tow wow wow wow      tow wow wow wow

*mf*  
The moon is right, —      the spi-rit's up,

*p* *sim.*  
tow wow wow wow      tow wow wow wow

11

tow wow wow wow      tow wow wow wow

tow wow wow wow      tow wow wow wow

tow wow wow wow      tow wow wow wow

*mf*  
we're here to-night, —      and that's e-nough, —

tow wow wow wow      tow wow wow wow

Wonderful Christmas time – 4

C

13 *Sempre p*

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

Sim - ply hav - ing a won - der - ful Christ - mas time.

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

Detailed description: This block contains the musical notation for measures 13 and 14. It consists of five staves. The top three staves are vocal parts, each starting with the instruction 'Sempre p'. They play a rhythmic pattern of eighth notes, with lyrics 'tow wow' repeated. The fourth staff is a piano accompaniment part with lyrics 'Sim - ply hav - ing a won - der - ful Christ - mas time.' The bottom staff is another vocal part with lyrics 'tow wow' repeated. The music concludes with a double bar line.

15

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

Sim - ply hav - ing a won - der - ful Christ - mas time.

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

Detailed description: This block contains the musical notation for measures 15 and 16. It consists of five staves. The top three staves are vocal parts, each playing a rhythmic pattern of eighth notes with lyrics 'tow wow' repeated. The fourth staff is a piano accompaniment part with lyrics 'Sim - ply hav - ing a won - der - ful Christ - mas time.' The bottom staff is another vocal part with lyrics 'tow wow' repeated. The music concludes with a double bar line.

Wonderful Christmas time – 5

17 **D**

*mp* *sim.*  
tow wow wow wow tow wow wow wow

*mp* *sim.*  
tow wow wow wow tow wow wow wow

*mp* *sim.*  
tow wow wow wow tow wow wow wow

The par - ty's on, — the feel-ing's here; —

*mp* *sim.*  
tow wow wow wow tow wow wow wow

19

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

that's on - ly comes — this time of year. —

tow wow wow wow tow wow wow wow