

# Wonderful Christmas Time

Words & Music:  
Paul McCartney  
Arr.: Tijs Krammer

Cheerful, ♩=90

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass parts, measures 1-2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Cheerful, ♩=90'. The dynamics are marked *mf* (mezzo-forte) and *sim.* (sforzando). The lyrics are 'tow wow wow wow'.

Soprano: *mf* tow wow wow wow *sim.* tow wow wow wow

Alto: *mf* tow wow wow wow *sim.* tow wow wow wow

Tenor 1: *mf* tow wow wow wow *sim.* tow wow wow wow

Tenor 2: *mf* tow wow wow wow *sim.* tow wow wow wow

Bass: *mf* tow wow wow wow *sim.* tow wow wow wow

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass parts, measures 3-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'tow wow wow wow'.

Soprano: tow wow wow wow tow wow wow wow

Alto: tow wow wow wow tow wow wow wow

Tenor 1: tow wow wow wow tow wow wow wow

Tenor 2: tow wow wow wow tow wow wow wow

Bass: tow wow wow wow tow wow wow wow

**A** Optional slee bells added

5

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

Detailed description: This block contains the musical notation for measures 5 and 6. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is a simple eighth-note pattern: G4, A4, B-flat4, A4, G4. The lyrics 'tow wow' are repeated under each note. There are accents (>) above each note. A crescendo hairpin is placed above the final two notes of each staff. The measure numbers 5 and 6 are indicated at the beginning of the first and fifth staves, respectively.

7

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

Detailed description: This block contains the musical notation for measures 7 and 8. It consists of five staves, identical in notation to the previous block. The key signature and melody remain the same. The lyrics 'tow wow' are repeated under each note. There are accents (>) above each note. A crescendo hairpin is placed above the final two notes of each staff. The measure numbers 7 and 8 are indicated at the beginning of the first and fifth staves, respectively.

**B**

9

*p* *sim.*  
tow wow wow wow      tow wow wow wow

*p* *sim.*  
tow wow wow wow      tow wow wow wow

*p* *sim.*  
tow wow wow wow      tow wow wow wow

*mf*  
The moon is right, —      the spi-rit's up,

*p* *sim.*  
tow wow wow wow      tow wow wow wow

11

tow wow wow wow      tow wow wow wow

tow wow wow wow      tow wow wow wow

tow wow wow wow      tow wow wow wow

we're here to-night, —      and that's e-nough. —

tow wow wow wow      tow wow wow wow

C

13

*Sempre p*

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

*Sempre p*

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

*Sempre p*

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

Sim - ply hav - ing a won - der - ful Christ - mas time.

*Sempre p*

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

15

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

Sim - ply hav - ing a won - der - ful Christ - mas time.

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

17 **D**

*mp* *sim.*  
tow wow wow wow tow wow wow wow

*mp* *sim.*  
tow wow wow wow tow wow wow wow

*mp* *sim.*  
tow wow wow wow tow wow wow wow

The par - ty's on, — the feel-ing's here; —

*mp* *sim.*  
tow wow wow wow tow wow wow wow

19

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

that's on - ly comes — this time of year; —

tow wow wow wow tow wow wow wow