

Wonderful Christmas time

Music: Paul McCartney

Arr.: Tijs Krammer

Cheerful, $\text{J}=90$

(like an echo)

mf >

Alto 1 tow* wow wow wow simile

Alto 2

Tenor 1 (like an echo) > simile

tow* wow wow wow

Tenor 2 (like an echo) > simile

tow* wow wow wow

Bass 1 (like an echo) > simile

tow* wow wow wow

Bass 2 (like an echo) > simile

tow* wow wow wow

3

>

tow wow wow wow tow wow wow wow

pp

oooh

>

tow wow wow wow tow wow wow wow

>

tow wow wow wow tow wow wow wow

>

tow wow wow wow tow wow wow wow

* You may add a little nasal sound to these vocals

** This song may be performed somewhat lower

Wonderful Christmas time – 2

A Optional slee bells added

5

tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

7

tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow tow wow

Wonderful Christmas time – 3

B

9

p > simile

tow wow wow wow tow wow wow wow

p simile

tow wow wow wow tow wow wow wow

p simile

tow wow wow wow tow wow wow wow

mf — 3 —

The moon is right,
the spirit's up,

p simile

tow wow wow wow tow wow wow wow

p simile

tow wow wow wow tow wow wow wow

11

>

tow wow wow wow tow wow wow wow

> >

tow wow wow wow tow wow wow wow

> >

tow wow wow wow tow wow wow wow

>

we're here to-night,
and that's e-nough..

>

tow wow wow wow tow wow wow tow

>

tow wow wow wow tow wow tow

Wonderful Christmas time – 4

C

Musical score for 'semperf' starting at measure 13. The score consists of two staves. The top staff shows a continuous eighth-note pattern with accents and rests. The bottom staff provides lyrics: 'tow' followed by 'wow' seven times, then 'tow' followed by 'wow' once more. Measure numbers 13 and 14 are indicated above the staff.

A musical score for a single melodic line. The tempo is marked as *semperf*. The score consists of eight measures on a treble clef staff. Each measure contains two eighth notes. Below each pair of notes is the word "tow" above "wow". Measure 1: tow > tow wow. Measure 2: tow > tow wow. Measure 3: tow > tow wow. Measure 4: tow > tow wow. Measure 5: tow > tow wow. Measure 6: tow > tow wow. Measure 7: tow > tow wow. Measure 8: tow > tow wow.

Sim - ply hav - ing a won - der-ful Christ-mas time.

Musical score for 'Tow Wow' on page 15. The score consists of two staves. The top staff shows a continuous eighth-note pattern with accents. The bottom staff shows a continuous sixteenth-note pattern with accents. The lyrics 'tow wow' are written below each note.

15

tow wow tow wow

Musical notation on a staff with a treble clef. The notes are grouped into pairs, each pair consisting of a eighth note followed by a sixteenth note. Below the staff, the words "tow" and "wow" are repeated eight times, corresponding to the groups of notes.

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

Sim - ply hav - ing a won - der-ful Christ-mas time.

Musical score for "Tow Wow" and "Pooh Pooh". The top staff shows a bass clef, a dotted half note, and a common time signature. The lyrics "tow wow" are written below the notes. The bottom staff shows a bass clef, a common time signature, and a tempo marking of 120 BPM. The lyrics "pooh pooh" are written above the notes. The notes are eighth notes with stems pointing down.