

# Woman in Chains

Music: Roland Orzabal

Arr.: Tijs Kramer

Medium rock

Musical score for the first system of 'Woman in Chains'. It features six staves: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano 1 part has the lyrics 'doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee'. The Soprano 2 part has 'ooh' in the first and second measures. The Alto part has 'dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo'. The Tenor part has 'ooh' in the first and second measures. The Bass 1 part has 'dm' in the first and third measures, and 'po po pom pom' in the second measure. The Bass 2 part has 'dm' in the first and third measures.

Musical score for the second system of 'Woman in Chains', starting with a section marker 'A'. It features six staves: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano 1 part has the lyrics 'doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee'. The Soprano 2 part has 'ooh' in the first and third measures. The Alto part has 'dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo'. The Tenor part has 'ooh' in the first and third measures. The Bass 1 part has 'po popom pom' in the first measure, 'dm' in the second measure, and 'po popom pom' in the third measure. The Bass 2 part has 'dm' in the second measure.

Woman in chains – 2

**B** Optionally skip section B and C

7

— doo doo dee— doo doo dee— doo doo dee— doo doo dee doo doo dee— doo doo dee—

— ooh—

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— ooh—

dm po popom pom dm dm

dm

Detailed description: This block contains the musical notation for measures 7 through 9. It features a grand staff with five staves. The top staff is a vocal line with lyrics 'doo doo dee' repeated. The second staff has a vocal line with 'ooh'. The third staff is another vocal line with 'dee dee doo doo'. The fourth staff has a vocal line with 'ooh'. The fifth and sixth staves are bass lines with lyrics 'dm' and 'po popom pom'. Measure 7 starts with a treble clef and a key signature of one flat. Measure 8 has a common time signature. Measure 9 ends with a double bar line.

10

— doo doo dee— doo doo dee— doo doo dee— doo doo dee— doo doo dee— doo doo dee—

ooh— ooh—

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh— ooh—

— po po pom pom dm— po po pom pom dm—

dm

Detailed description: This block contains the musical notation for measures 10 through 12. It features a grand staff with five staves. The top staff is a vocal line with lyrics 'doo doo dee' repeated. The second staff has a vocal line with 'ooh'. The third staff is another vocal line with 'dee dee doo doo'. The fourth staff has a vocal line with 'ooh'. The fifth and sixth staves are bass lines with lyrics 'po po pom pom' and 'dm'. Measure 10 starts with a treble clef and a key signature of one flat. Measure 11 has a common time signature. Measure 12 ends with a double bar line.

Woman in chains – 3

C

13

doo doo dee... doo doo dee... doo doo dee... doo doo dee... doo doo dee... doo doo dee...

ooh

ooh

dm

po popom pom

dm

dm

D

16

— doo doo dee... doo doo dee... doo doo dee... doo doo dee...

ooh

ooh

dm

po popom pom

dm

dm

You bet-ter love lov-ing and you bet-ter be-have.

Woman in chains - 4

18

— doo doo dee — doo doo dee — doo doo dee — doo doo dee —

ooh —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— You bet-ter love lov-ing and you bet-ter be-have. —

— po po pom pom — dm —

— dm —

**E**

20

— doo doo dee — doo doo dee — doo doo dee — doo doo dee — doo doo dee — doo doo dee —

ooh — ooh —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— Wom-an in chains, — wom-an in chains. —

— po po pom pom — dm — po po pom pom —

— dm —

Woman in chains - 5

23

— doo doo dee — doo doo dee — doo doo dee — doo doo dee

— ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

dm — po po pom pom

dm —

Detailed description: This block contains the musical score for measures 23 and 24. It features five staves. The top staff is a vocal line with lyrics: "— doo doo dee — doo doo dee — doo doo dee — doo doo dee". The second staff is a vocal line with the lyric "— ooh". The third staff is a vocal line with lyrics: "dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo". The fourth staff is a vocal line with a long note in measure 23 and a rest in measure 24. The fifth staff is a bass line with lyrics: "dm — po po pom pom". The sixth staff is a bass line with a long note in measure 23 and a rest in measure 24.

**F**

25

doo doo dee — doo doo dee — doo doo dee — doo doo dee

Calls her man — the great — white hope.

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

Calls her man — the great — white hope.

dm — po po pom pom

dm —

Detailed description: This block contains the musical score for measures 25 and 26. It features five staves. The top staff is a vocal line with lyrics: "doo doo dee — doo doo dee — doo doo dee — doo doo dee". The second staff is a vocal line with lyrics: "Calls her man — the great — white hope.". The third staff is a vocal line with lyrics: "dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo". The fourth staff is a vocal line with lyrics: "Calls her man — the great — white hope.". The fifth staff is a bass line with lyrics: "dm — po po pom pom". The sixth staff is a bass line with a long note in measure 25 and a rest in measure 26.