

Woman in Chains

Words & Music:
Roland Orzabal
Arr.: Tijs Krammer

Medium rock

Female Solo

Male Solo

Soprano

Alto

Tenor

Bass

(*Simile*)

t k t t t k t t gsh gsh_ gsh

pu pu pum pum pu pu pu pu pum pu pu pum pum

A

4

dn dn dn dn dn dn dn

pu pu pu pu pum pu pu pum pum pu pu pu pu pum

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7

dn dn dn dn dn dn dn dn

pu pu pum pum pu pu pu pu pum pu pu pum pum

mm mm

10

dn dn

pu pu pu pu pum pu pu pum pum pu pu pu pu pum

mm mm

B

13

doo doo dee___ doo doo dee___ doo doo dee___ doo doo dee___

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh___ pu pu pum pum

dm___

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "doo doo dee___ doo doo dee___ doo doo dee___ doo doo dee___". The fourth staff contains a vocal line with lyrics: "dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo". The fifth staff contains a vocal line with lyrics: "ooh___ pu pu pum pum". The bottom staff is a bass line with lyrics: "dm___".

15

___ doo doo dee___ doo doo dee___ doo doo dee___ doo doo dee___

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh___ pu pu pum pum

dm___

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "___ doo doo dee___ doo doo dee___ doo doo dee___ doo doo dee___". The fourth staff contains a vocal line with lyrics: "dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo". The fifth staff contains a vocal line with lyrics: "ooh___ pu pu pum pum". The bottom staff is a bass line with lyrics: "dm___".

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C

17

— doo doo dee — doo doo dee — doo doo dee — doo doo dee —
dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo
ooh — pu pu pum pum
dm —

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: two grand staves at the top (treble and alto clefs) and three bass staves at the bottom (treble, alto, and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef. The lyrics consist of vocalizations: 'doo doo dee' and 'dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo' in the first two staves, 'ooh' in the third staff, and 'pu pu pum pum' in the fourth staff. The bass line is marked 'dm'.

19

ooh You
— doo doo dee — doo doo dee — doo doo dee — doo doo dee —
dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo
ooh — pu pu pum pum
dm —

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: two grand staves at the top (treble and alto clefs) and three bass staves at the bottom (treble, alto, and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef. The lyrics consist of vocalizations: 'ooh' and 'You' in the first staff, 'doo doo dee' and 'dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo' in the second staff, 'ooh' in the third staff, and 'pu pu pum pum' in the fourth staff. The bass line is marked 'dm'.

D

21

bet-ter love lov-ing and you bet-ter be-have. You

doo doo dee doo doo dee doo doo dee doo doo dee

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh pu pu pum pum

dm

23

bet-ter love lov-ing and you bet-ter be-have.

doo doo dee doo doo dee doo doo dee doo doo dee

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh pu pu pum pum

dm

6 Woman in Chains

E

25

ooh

Wom - an in chains, — wom - an in chains.

— doo doo dee — doo doo dee — doo doo dee — doo doo dee —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh — pu pu pum pum

dm

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves. The top staff is a vocal line with a long note on 'ooh' that spans across the measure. The second staff is a vocal line with the lyrics 'Wom - an in chains, — wom - an in chains.' The third and fourth staves are vocal lines with rhythmic syllables: '— doo doo dee — doo doo dee — doo doo dee — doo doo dee —' and 'dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo'. The fifth staff is a piano accompaniment line with 'ooh' and 'pu pu pum pum' lyrics. The bottom staff is a bass line with 'dm'.

27

ooh

— doo doo dee — doo doo dee — doo doo dee — doo doo dee —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh — pu pu pum pum

dm

Detailed description: This block contains the musical score for measures 27 and 28. It features six staves. The top staff is a vocal line with a long note on 'ooh' that spans across the measure. The second staff is a vocal line with a long note on '—'. The third and fourth staves are vocal lines with rhythmic syllables: '— doo doo dee — doo doo dee — doo doo dee — doo doo dee —' and 'dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo'. The fifth staff is a piano accompaniment line with 'ooh' and 'pu pu pum pum' lyrics. The bottom staff is a bass line with 'dm'.

F

29

Calls her man_ the great_ white hope.____

Calls her man_ the great_ white hope.____

— doo doo dee_ doo doo dee_ doo doo dee_ doo doo dee_

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

dm *pu pu pum pum*

dm

31

Says she's fine,_ she'll al - ways cope.____

Says she's fine,_ she'll al - ways cope.____

— doo doo dee_ doo doo dee_ doo doo dee_ doo doo dee_

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

dm *pu pu pum pum*

dm