

# Woman in Chains

Words & Music:  
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Arr.: Tijs Krammer

Slow pop

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

doo

**A**

5

dee doo\_\_\_ doo dee doo\_\_\_ doo dee doo\_\_\_ doo dee doo\_\_\_ doo

woh\_\_\_\_\_ woh\_\_\_\_\_

woh\_\_\_\_\_ woh\_\_\_\_\_

woh\_\_\_\_\_ woh\_\_\_\_\_

*ped.*

9

dee doo doo dee doo

woh

woh

woh

Ped.

**B**

13

Ped.

Ped.

17

You  
You

C

21

bet - ter love lov - ing and you bet - ter be - have. \_\_\_\_\_ You  
bet - ter love lov - ing and you bet - ter be - have. \_\_\_\_\_ You

23

bet - ter love lov - ing and you bet - ter be - have.

bet - ter love lov - ing and you bet - ter be - have.

*Red.*

Detailed description: This block contains the musical notation for measures 23 and 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are identical and contain the lyrics "bet - ter love lov - ing and you bet - ter be - have." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final notes of both vocal lines. The piano part includes a *Red.* marking at the end of the section.

**D**

25

Wom - an in chains, \_\_\_\_\_ wom - an in chains.\_\_\_\_

Wom - an in chains, \_\_\_\_\_ wom - an in chains.\_\_\_\_\_

*Red.*

*Red.*

Detailed description: This block contains the musical notation for measures 25 and 26. It features two vocal staves and a piano accompaniment. The vocal lines are identical and contain the lyrics "Wom - an in chains, \_\_\_\_\_ wom - an in chains.\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern. A fermata is placed over the final notes of both vocal lines. The piano part includes *Red.* markings at the end of the section.

**E**

28

Calls her man\_ the great white hope.\_\_\_\_\_

Calls her man\_ the great white hope.\_\_\_\_\_

Calls her man\_ the great white hope.\_\_\_\_\_

Calls her man\_ the great white hope.\_\_\_\_\_

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The left hand includes several measures marked 'Ped.' (pedal) with a long line underneath.

31

Says she's fine, she'll al - ways cope.\_\_\_\_\_ Wom - an in chains,\_\_\_\_\_

Says she's fine, she'll al - ways cope.\_\_\_\_\_ Wom - an in chains,\_\_\_\_\_

Says she's fine, she'll al - ways cope.\_\_\_\_\_ Wom - an in chains,\_\_\_\_\_

Says she's fine, she'll al - ways cope.\_\_\_\_\_ Wom - an in chains,\_\_\_\_\_

The piano accompaniment continues with a right-hand melody and a left-hand bass line. The left hand includes several measures marked 'Ped.' (pedal) with a long line underneath.

34

Three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "wom - an in chains. Well, I feel\_". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional triplets in the left hand.

**F**

37

Three vocal staves and a piano accompaniment. The lyrics are: "ly - ing and wait - ing is a poor\_\_ man's deal.\_ a poor\_". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with triplets in the left hand.