

White Christmas

Muziek: Irving Berlin
Arr.: Tijs Krammer

Softly, $\text{♩} = 74$

Musical score for the first section of 'White Christmas'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Softly' with a quarter note equal to 74 beats per minute. The dynamics are marked 'mm' (mezzo-modo) for each part. The score consists of three measures of music.

A Piu mosso, $\text{♩} = 116$

Musical score for the second section of 'White Christmas', starting at measure 6. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Piu mosso' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mm' (mezzo-modo) for each part. The score consists of six measures of music. The lyrics are: 'I'm dream - ing of a white Christ - mas, just like the'. The first four vocal parts have a dash under the first measure, indicating a vocal entry. The bass part has a dash under the first measure, indicating a bass entry.

B

12

ones I used to know. Where the tree - tops glist - en and child - ren

ones I used to know. tree - tops glist - en and child - ren

ones I used to know. tree - tops glist - en and child - ren

ones I used to know. Where the tree - tops glist - en and child - ren

ones I used to know. tree - tops glist - en and child - ren

C

18

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm