

White Christmas

Words & Music:
Irving Berlin
Arr.: Tijs Krammer

Softly, ♩=74

Musical score for the first system of 'White Christmas'. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Softly, ♩=74'. Each vocal line is accompanied by a 'mm' (mezzo-moderato) marking. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (G4, A4, B4, C5, B4, A4, G4), Tenor 1 (G4, A4, B4, C5, B4, A4, G4), Tenor 2 (G4, A4, B4, C5, B4, A4, G4), and Bass (G4, A4, B4, C5, B4, A4, G4).

A Piu mosso, ♩=116

Musical score for the second system of 'White Christmas', starting at measure 6. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Piu mosso, ♩=116'. The lyrics are: 'I'm dream - ing of a white Christ - mas, just like the'. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4), Alto (G4, A4, B4, C5, B4, A4, G4), Tenor 1 (G4, A4, B4, C5, B4, A4, G4), Tenor 2 (G4, A4, B4, C5, B4, A4, G4), and Bass (G4, A4, B4, C5, B4, A4, G4).

B

12

ones I used to know. _____ Where the tree - tops glist - en and child - ren

ones I used to know. _____ tree - tops glist - en and child - ren

ones I used to know. _____ tree - tops glist - en and child - ren

ones I used to know. _____ Where the tree - tops glist - en and child - ren

ones I used to know. _____ tree - tops glist - en and child - ren

C

18

lis - ten to hear sleigh - bells in the snow. _____ I'm

lis - ten to hear sleigh - bells in the snow. _____ I'm

lis - ten to hear sleigh - bells in the snow. _____ I'm

lis - ten to hear sleigh - bells in the snow. _____ I'm

lis - ten to hear sleigh - bells in the snow. _____ I'm

