

White Christmas

Muziek: Irving Berlin

Arr.: Tijs Krammer

Softly, $\text{♩} = 74$

Musical score for the instrumental introduction of 'White Christmas'. The score is in 4/4 time and consists of five staves: Alto, Tenor 1, Tenor 2, Bass 1*, and Bass 2. The tempo is marked 'Softly' with a quarter note equal to 74 beats per minute. The key signature has one flat (B-flat major). The music features a melodic line in the upper voices and a bass line in the lower voices, with a 'mm' (moderato) marking under each staff.

A Piu mosso, $\text{♩} = 116$

Vocal score for 'White Christmas'. The score is in 2/2 time and consists of five staves: Alto, Tenor 1, Tenor 2, Bass 1*, and Bass 2. The tempo is marked 'Piu mosso' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat major). The lyrics are: 'I'm dream-ing of a white Christ-mas, just like the ones I used to know.' The score includes a section marker '7' at the beginning of the first staff.

* Bass 1 is optional in measures 1 to 28

White Christmas – 2

14

— Where the tree-tops glist-en and child-ren lis-ten to hear sleigh-bells in the
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B

21

snow. I'm dream-ing of a white Christ-mas, with ev-'ry
snow. I'm dream-ing of a white Christ-mas, with ev-'ry
snow. I'm dream-ing of a white Christ-mas, with ev-'ry
snow. I'm dream-ing of a white Christ-mas, with ev-'ry
snow. I'm dream-ing of a white Christ-mas, with ev-'ry