

When the party's over

Words & Music:
Finneas Baird O'Connell
Arr.: Tijs Krammer

Weird pop

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

A

5

Don't you know I'm no good for you. I've learned to lose you, can't af - ford to.

9

Tore my shirt to stop you bleed - ing, but no - thing ev - er stops you leav - ing.

mm no - thing ev - er stops you leav - ing.

mm *mm*

Tore my shirt to stop you bleed - ing, but no - thing ev - er stops you leav - ing.

mm *mm*

B

13

Qui - et when I'm com - ing home, I'm on my own.

mm *p* ah

mm *p* ah

Qui - et when I'm com - ing home, I'm on my own. ah

mm *p* ah

C

15

I could lie, say I like it like that, like it like that. _____

mp _____ *p* ah _____

I could lie, say I like it like that, like it like that. _____ ah _____

mp _____ *p* ah _____

mp _____ *p* ah _____

mp _____ *p* ah _____

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment with lyrics 'mm' and 'ah'. The fourth and fifth staves are piano accompaniment with lyrics 'ah'. Dynamics include *mp* and *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8.

17

I could lie, say I like it like that, like it like that. _____

mp _____ doo doo doo

I could lie, say I like it like that, like it like that. _____ doo doo doo doo ooh

mp _____ doo doo

mp _____ doo doo

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment with lyrics 'doo doo doo' and 'doo doo doo doo ooh'. The fourth and fifth staves are piano accompaniment with lyrics 'doo doo'. Dynamics include *mp*. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8.