

When I Take My Sugar to Tea

Words & Music:
Fain, Kahal & Norman
Arr.: Hans Adolfsen & Tijs Krammer

Medium swing

Soprano 1 *mf*
When I take my sug - ar to tea___ all the girls are jeal - ous of me,___ 'cause I

Soprano 2 *mf*
When I take my sug - ar to tea___ all the girls are jeal - ous of me,___ 'cause I

Alto *mf*
When I take my sug - ar to tea___ all the girls are jeal - ous of me,___ 'cause I

Tenor Bass *mf*
When I take my sug - ar to tea___ all the girls are jeal - ous of me,___ 'cause I

5
nev - er take___ him where the gang goes,___ when I take___ my sug - ar to tea. ___

nev - er take___ him where the gang goes,___ when I take___ my sug - ar to tea. ___

nev - er take___ him where the gang goes,___ when I take___ my sug - ar to tea. ___

nev - er take___ him where the gang goes,___ when I take___ my sug - ar to tea. ___

9

Row - dy dow - dy, that's me. He's a high - hat ba - by, that's he.____ So I

Row - dy dow - dy, that's me. He's a high - hat ba - by, that's he.____ So I

Row - dy dow - dy, that's me. He's a high - hat ba - by, that's he.____ So I

Row - dy dow - dy, that's me. He's a high - hat ba - by, that's he.____ So I

Detailed description: This block contains the first system of music, measures 9 through 12. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings are *pp* (pianissimo) for the first half of each measure and *mf* (mezzo-forte) for the second half. The lyrics are: "Row - dy dow - dy, that's me. He's a high - hat ba - by, that's he.____ So I".

13

nev - er take__ him where the gang goes, when I take my sug - ar to tea

nev - er take__ him where the gang goes, when I take my sug - ar to tea

nev - er take__ him where the gang goes, when I take my sug - ar to tea

nev - er take__ him where the gang goes, when I take my sug - ar to tea

Detailed description: This block contains the second system of music, measures 13 through 16. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "nev - er take__ him where the gang goes, when I take my sug - ar to tea". There are musical ornaments in the vocal parts, including a trill in measure 14 and a triplet in measure 15. The triplet is marked with a '3' and a slur.

17

Ev-'ry sun-day af-ter-noon we for-get a-bout our cares. Rubbing el-bows

Ev-'ry sun-day af-ter-noon we for-get a-bout our cares. Rubbing el-bows

Ev-'ry sun-day af-ter-noon we for-get a-bout our cares. Rubbing el-bows

Ev-'ry sun-day af-ter-noon we for-get a-bout our cares. Rubbing el-bows

22

at the Ritz with all those mil-lion-aires. When I take my

at the Ritz with all those mil-lion-aires. When I take my

at the Ritz with all those mil-lion-aires. When I take my

at the Ritz with all those mil-lion-aires. When I take my