

What Goes Around

Words & Music:
Justin Timberlake
Arr.: Tijs Krammer

Pop

Alto solo

Soprano
woh woh_ woh woh_ woh tee doo tee tee doo tee doo

Alto
di di di_ di di di_ di di_ di_ di di_

Tenor
woh woh_ woh woh_ woh tee doo tee tee doo tee doo

Bass
dm dm dm dm

3

Hey

woh woh_ woh woh_ woh tee doo tee tee_

di di di_ di di di_ di di_ di_ di di_

woh woh_ woh woh_ woh tee doo tee tee_

dm dm dm dm

2 What Goes Around

A

5

boy, is she ev'-ry-thing you want-ed in a girl? You know I gave you my joy,—

ooh_____ ooh_____

di di di_ di di di_ di di_ di di di_

ooh_____ ooh_____

dm dm dm dm

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: a vocal line, two piano accompaniment lines (treble and bass clef), and a bass line. The vocal line includes lyrics and melodic notation. The piano accompaniment includes 'ooh' vocalizations and rhythmic patterns. The bass line shows a consistent 'dm' (diminished) chord.

7

— and I'd give you a-ny-thing in the world_____ So why your love went a-way

ooh_____ ooh_____

di di di_ di di di_ di di_ di di di_

ooh_____ ooh_____

dm dm dm dm

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: a vocal line, two piano accompaniment lines (treble and bass clef), and a bass line. The vocal line includes lyrics and melodic notation. The piano accompaniment includes 'ooh' vocalizations and rhythmic patterns. The bass line shows a consistent 'dm' (diminished) chord.

B

9

I just can't seem to un - der - stand. _____ Thought it was me and you,

ooh _____ ooh _____

di di di _____ di di di _____ di _____ di _____ di di _____

ooh _____ ooh _____

dm dm dm dm

11

ba - by, me and you un - til _____ the end, _____ but I guess I was wrong. _____

ooh ba - by, ooh _____

di di di _____ di di di _____ di _____ di _____ di _____

ooh _____ ooh _____

dm dm dm dm

4 What Goes Around

C

13

Can't be-lieve it's end-ing this way..

di di di___ di di di___ di di___ di___ di di___

Don't wan-na think a-bout it. Don't wan-na talk a-bout it. I'm just so sick a-bout it.

Don't wan-na think a-bout it. Don't wan-na talk a-bout it. I'm just so sick a-bout it.

dm d dm dm d d d d d d dm

Detailed description: This block contains the first system of music, measures 13 and 14. It features five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a rest in measure 13 and starts in measure 14 with the lyrics 'Can't be-lieve it's end-ing this way..'. The piano accompaniment line has lyrics 'di di di___ di di di___ di di___ di___ di di___' below it. The guitar line has lyrics 'Don't wan-na think a-bout it. Don't wan-na talk a-bout it. I'm just so sick a-bout it.' below it. The bass line has the same lyrics as the guitar line. The drum line has rhythmic notation 'dm d dm dm d d d d d d dm' below it.

15

Now tell me is__this fair?..

di di di___ di di di___ di di___ di___ di di___

Simile
Just so con-fused a-bout it. Feel-ing the blues a-bout it. I just can't do with-out you.

Simile
Just so con-fused a-bout it. Feel-ing the blues a-bout it. I just can't do with-out you.

dm d dm dm d d d d d d dm

Detailed description: This block contains the second system of music, measures 15 and 16. It features five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a rest in measure 15 and starts in measure 16 with the lyrics 'Now tell me is__this fair?..'. The piano accompaniment line has lyrics 'di di di___ di di di___ di di___ di___ di di___' below it. The guitar line has lyrics 'Just so con-fused a-bout it. Feel-ing the blues a-bout it. I just can't do with-out you.' below it, with the instruction '*Simile*' above the staff. The bass line has the same lyrics as the guitar line. The drum line has rhythmic notation 'dm d dm dm d d d d d d dm' below it.

D

Optionally add low soloist on octaves

17

Is this how we say good-bye?_

Is this the way_ it's real-ly go-ing down?_

Is this the way_ it's real-ly go-ing down?_

Is this the way_ it's real-ly go-ing down?_

dm d d d dm dm dm d d dm d d d

19

that you were gon-na make me cry.

Should have known bet-ter when you came a-round

Should have known bet-ter when you came a-round

Should have known bet-ter when you came a-round

dm d d d dm dm dm d d dm

6 What Goes Around

E

21

'cause I know that you're liv-ing a lie—

It's break-ing my heart_ to watch you run a-round,

It's break-ing my heart_ to watch you run a-round,

It's break-ing my heart_ to watch you run a-round,

dm d d d dm dm dm d d dm d d d

23

That's o - kay, ba - by, 'cause in time you will_ find_ what goes a -

That's o - kay, ba - by, 'cause in time you will_ find what goes a -

That's o - kay, ba - by, 'cause in time you will_ find what goes a -

dm d d d dm dm dm d d dm a -