

What a Wonderful World

Words & Music:
Weiss & Thiele
Arr.: Tijs Krammer

Slow swing

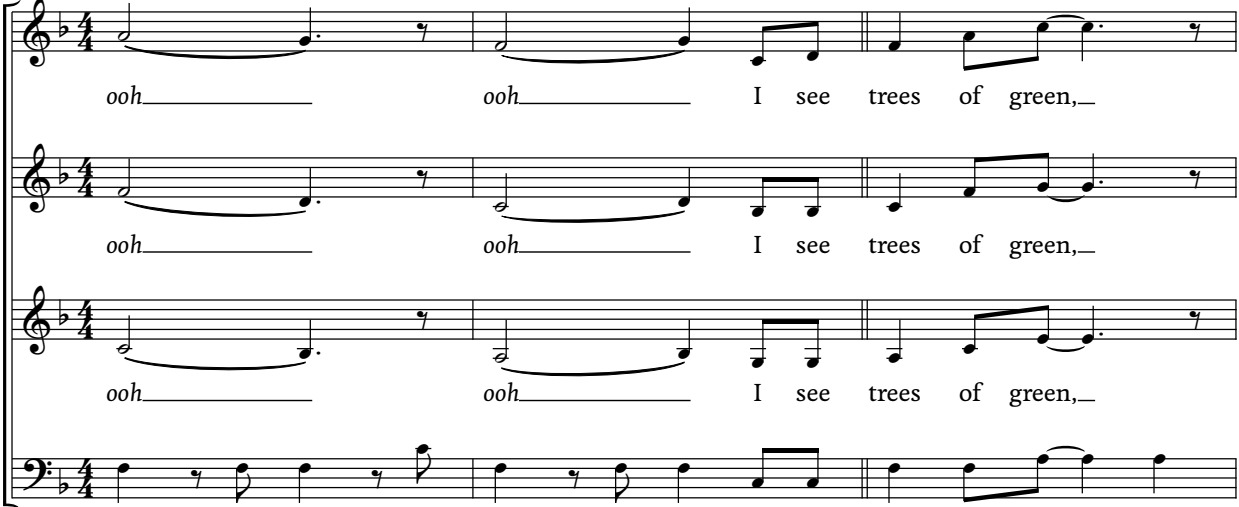
A

Soprano 1
ooh _____ ooh _____ I see trees of green, _

Soprano 2
ooh _____ ooh _____ I see trees of green, _

Alto
ooh _____ ooh _____ I see trees of green, _

Tenor Bass
dm doo dm doo dm doo dm I see trees of green_ and



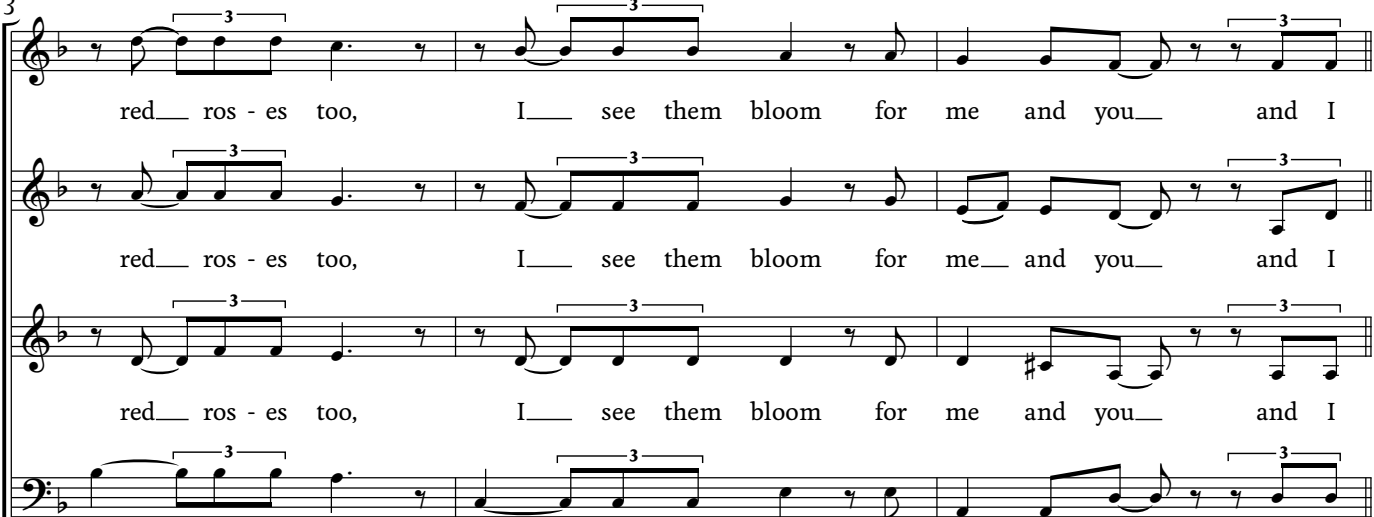
The first system of music is in 4/4 time with a key signature of one flat (Bb). It features four vocal parts: Soprano 1, Soprano 2, Alto, and Tenor Bass. The Soprano parts have a melodic line with a long note followed by a quarter note, then a quarter note and an eighth note. The Tenor Bass part has a rhythmic accompaniment of eighth notes: dm doo dm doo dm doo dm. The lyrics are: 'ooh _____ ooh _____ I see trees of green, _' for the sopranos and 'dm doo dm doo dm doo dm I see trees of green_ and' for the tenor bass.

3
red_ ros - es too, I_ see them bloom for me and you_ and I

red_ ros - es too, I_ see them bloom for me_ and you_ and I

red_ ros - es too, I_ see them bloom for me and you_ and I

red_ ros - es too, I_ see them bloom for me and you_ and I



The second system of music continues the vocal parts. It features triplets of eighth notes in the Soprano parts and the Tenor Bass part. The lyrics are: 'red_ ros - es too, I_ see them bloom for me and you_ and I' for all parts. The Soprano parts have a melodic line with a triplet of eighth notes followed by a quarter note. The Tenor Bass part has a rhythmic accompaniment of eighth notes: red_ ros - es too, I_ see them bloom for me and you_ and I.


B

6
think to my - self: _____ what a won - der - ful

think to my - self: _____ what a won - der - ful

think to my - self: _____ what a won - der - ful

think to my - self: _____ what a won - der - ful



The third system of music continues the vocal parts. It features triplets of eighth notes in the Soprano parts and the Tenor Bass part. The lyrics are: 'think to my - self: _____ what a won - der - ful' for all parts. The Soprano parts have a melodic line with a triplet of eighth notes followed by a quarter note. The Tenor Bass part has a rhythmic accompaniment of eighth notes: think to my - self: _____ what a won - der - ful.

C

8

world. I see skies of blue,

world. doo doo doo doo doo doo doo I see skies of blue,

world. I see skies of blue,

world. doo doo dm doo dm doo dm I see skies of blue,

11

— clouds of white, the bright bles - sed day, the

— clouds of white, the bright bles - sed day, the

— clouds of white, the bright bles - sed day, the

— clouds of white, the bright bles - sed day, the

D

13

dark sa - cred nights and I think to my - self:

dark sa - cred nights and I think to my - self:

dark sa - cred nights and I think to my - self:

dark sa - cred nights and I think to my - self: