

Wave

Music: Antonio Jobim

Arr.: Tijs Krammer

Medium Bossa Nova

Soprano 1 *mp*
Now close your eyes...

Soprano 2 *mp*
Close your_ eyes_____ Close your_

Alto 1 *mp*
Alto 2 *mp*
Close your_ eyes_____ Close your_

Tenor *mp*
Close your_ eyes_____ Close your_

Bass *mp*
to-geth-er,_____ to-geth-er,_____

4
So close your eyes,_____ for that's a love-ly way to be._____

eyes_____ ooh_____ ooh love-ly way_

eyes_____ ooh_____ ooh love-ly way_

eyes So close your eyes,_____ for that's a love-ly way to be._____

_____ ooh_____ ooh love-ly way_

Wave - 2

8

A-ware of things _____ your heart a - lone _____ was meant _____ to see, _____

_____ ooh _____ ooh _____

_____ ooh _____ ooh _____

A-ware of things _____ your heart a - lone _____ was meant _____ to see, _____

_____ ooh _____ ooh _____

Detailed description: This block contains musical notation for measures 8 through 11. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a melody line and a lower line. The piano accompaniment includes a treble clef part with chords and a bass clef part with a melodic line. The lyrics are: "A-ware of things _____ your heart a - lone _____ was meant _____ to see, _____". There are two instances of "ooh" vocalizations in the lower lines, each with a long horizontal line underneath it.

12

The fun - da - men - tal lone - li - ness goes _____ when - ev - er two can dream a dream to -

_____ the lone - li - ness

_____ the lone - li - ness _____

The fun - da - men - tal lone - li - ness goes _____ when - ev - er two can dream a dream to -

_____ the lone - li - ness _____

Detailed description: This block contains musical notation for measures 12 through 15. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a melody line and a lower line. The piano accompaniment includes a treble clef part with chords and a bass clef part with a melodic line. The lyrics are: "The fun - da - men - tal lone - li - ness goes _____ when - ev - er two can dream a dream to -". There are two instances of "the lone - li - ness" in the lower lines, each with a long horizontal line underneath it.

Wave - 3

15

geth-er, _____ You can't den - y, _____ don't try to fight the ris-ing sea...
goes _____ Don't___ den - y, _____
goes _____ Don't___ den - y, _____
geth-er, _____ You can't den - y, _____ don't try to fight the ris-ing sea...
goes _____ Don't___ den - y, _____

Detailed description: This block contains the musical notation for measures 15 through 18. It features four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system (measures 15-16) has lyrics: 'geth-er, _____ You can't den - y, _____ don't try to fight the ris-ing sea...'. The second system (measures 17-18) has lyrics: 'goes _____ Don't___ den - y, _____'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking in measures 17 and 18. The vocal lines are written in a simple, accessible style with some rests indicated by lines.

19

_____ Don't fight___ the moon,___ the stars a - bove...
Don't fight the ris - ing, the ris - ing sea... du du du du
Don't fight the ris - ing, the ris - ing sea... du du du du
_____ Don't fight___ the moon,___ the stars a - bove...
Don't fight the ris - ing, the ris - ing sea... du du du du

Detailed description: This block contains the musical notation for measures 19 through 22. It features four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system (measures 19-20) has lyrics: '_____ Don't fight___ the moon,___ the stars a - bove...'. The second system (measures 21-22) has lyrics: 'Don't fight the ris - ing, the ris - ing sea... du du du du'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking in measures 21 and 22. The vocal lines are written in a simple, accessible style with some rests indicated by lines.

Wave - 4

22

— and don't fight me, The fun - da - men - tal lone -
du du And don't fight me, The
du du And don't fight me, The
— and don't fight me, The fun - da - men - tal lone -
du du And don't fight me, The

25

- li - ness goes when - ev - er two can dream a dream ooh
lone - li - ness goes when - ev - er two can dream a dream ooh
lone - li - ness goes when - ev - er two can dream a dream to - geth - er.
- li - ness goes when - ev - er two can dream a dream to - geth - er.
lone - li - ness goes when - ev - er two can dream a dream to - geth - er.