

# Water Under Bridges

Words & Music:  
Gregory Porter  
Arr.: Tijs Krammer

Jazz ballad

Soprano 1  
Soprano 2  
Alto  
Alto 2  
Double bass

dee dee\_ dee dee\_ dee dee dee\_ dee dee\_ dee dee\_ dee dee\_ dee dee\_

dee dee\_ dee dee\_ dee dee dee\_ dee dee\_ dee dee\_ dee dee\_ dee dee\_

dee dee\_ dee dee\_ dee dee dee\_ dee dee\_ dee dee\_ dee dee\_ dee dee\_

dee dee\_ dee dee\_ dee dee dee\_ dee dee\_ dee dee\_ dee dee\_ dee dee\_

**A**

4

\_\_ dee dee\_ Some - bod - y told\_ me, "get\_ o - ver\_ it, it's like

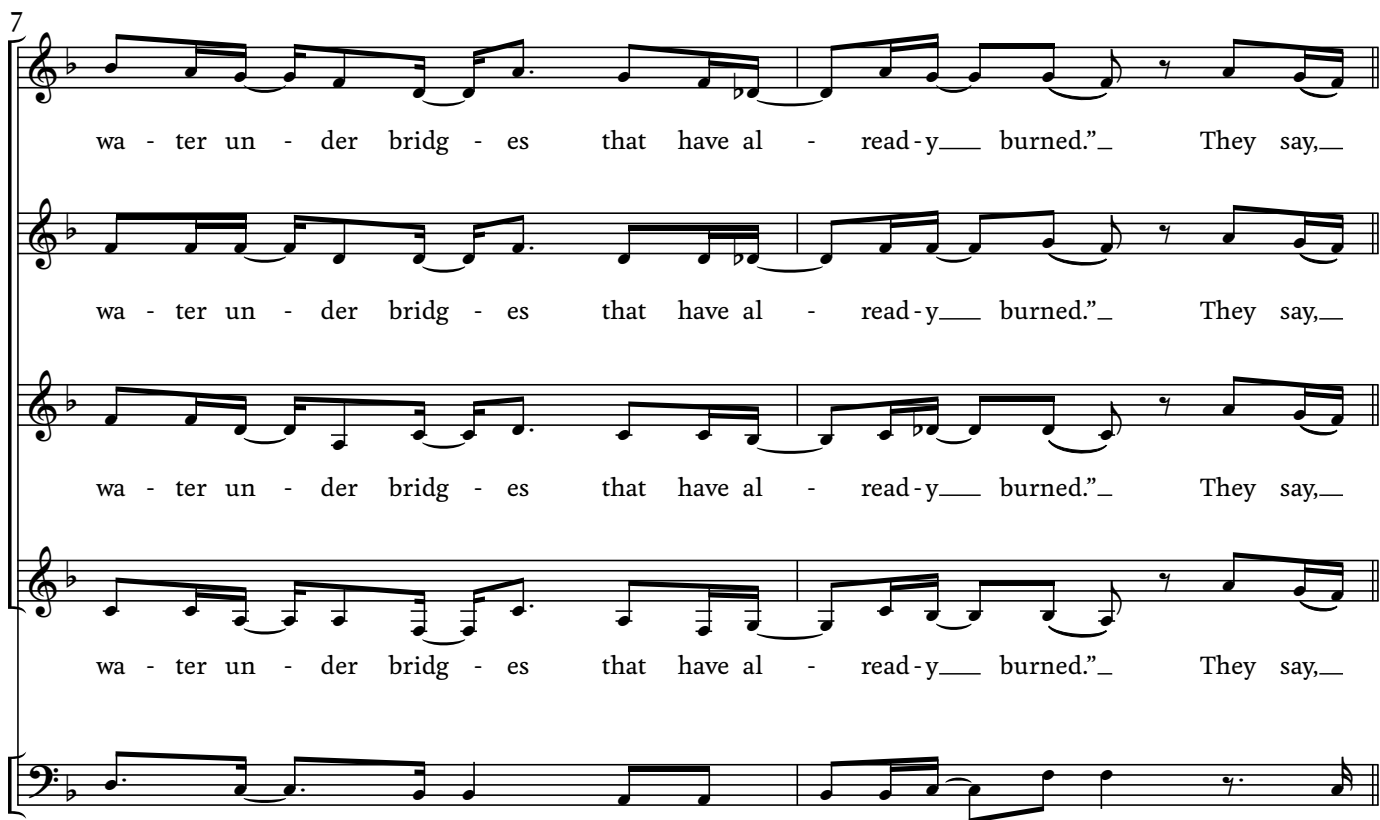
\_\_ dee dee\_ Some - bod - y told\_ me, "get\_ o - ver\_ it, it's like

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\_\_ dee dee\_ Some - bod - y told\_ me, "get\_ o - ver\_ it, it's like

2 Water under bridges

7



wa - ter un - der bridg - es that have al - read-y\_\_\_ burned."\_ They say, \_

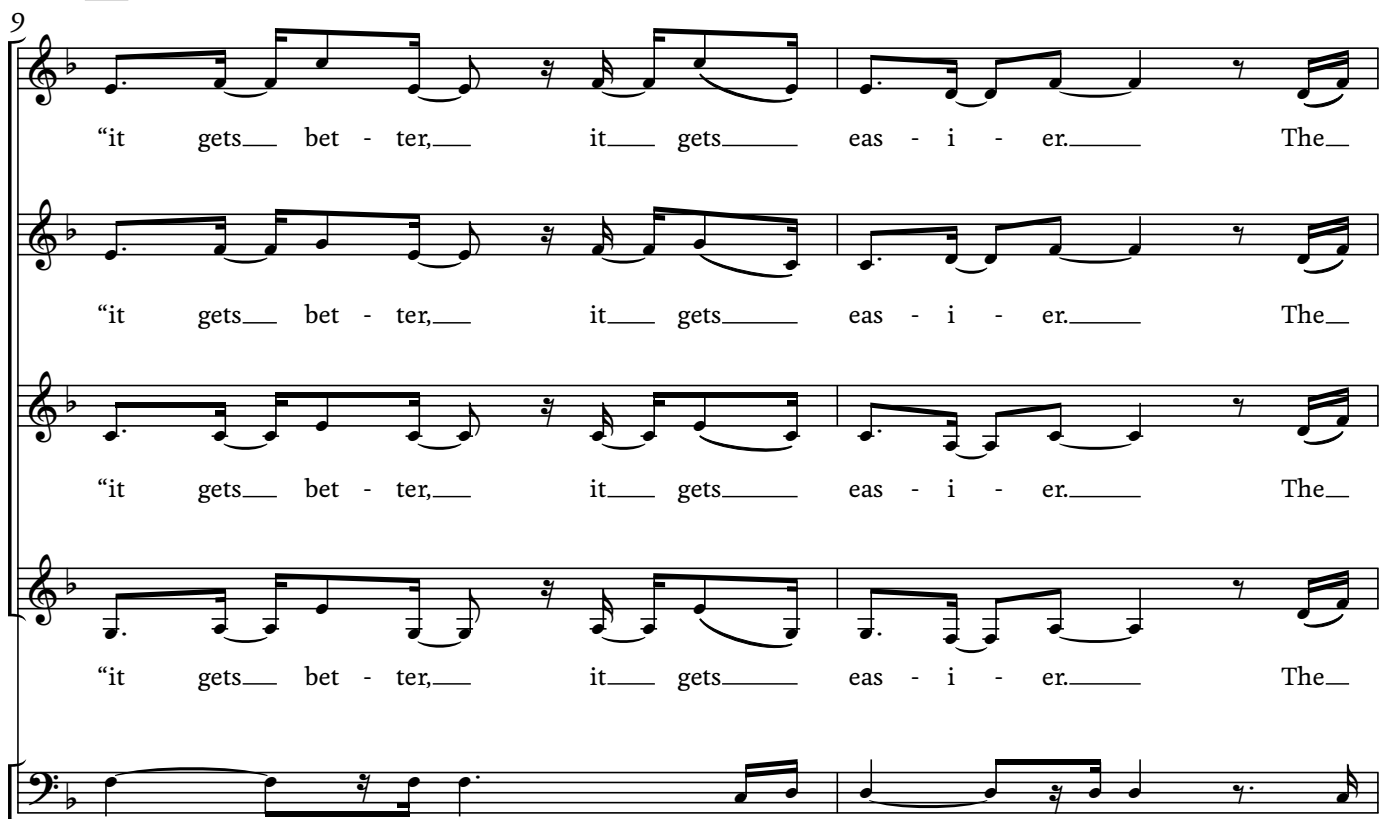
wa - ter un - der bridg - es that have al - read-y\_\_\_ burned."\_ They say, \_

wa - ter un - der bridg - es that have al - read-y\_\_\_ burned."\_ They say, \_

wa - ter un - der bridg - es that have al - read-y\_\_\_ burned."\_ They say, \_

**B**

9



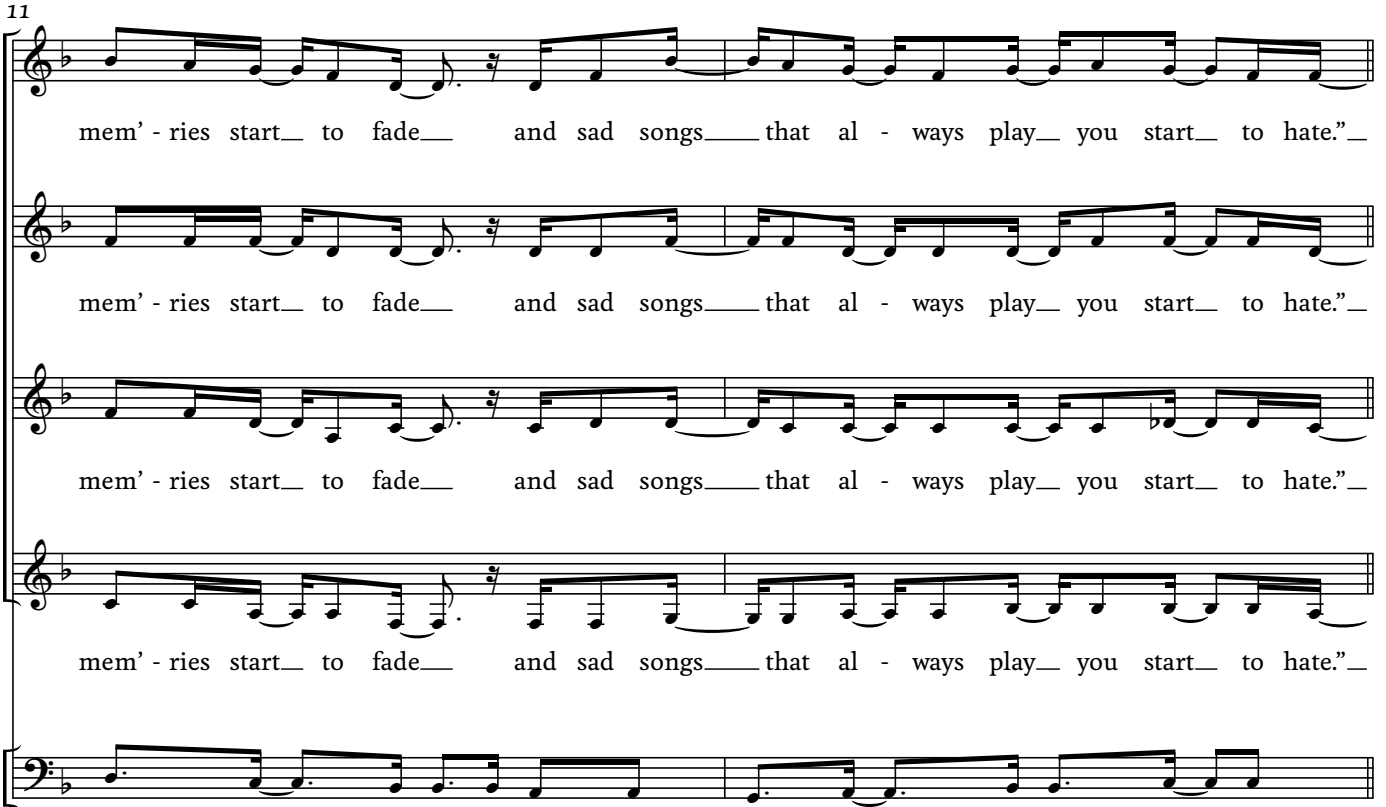
"it gets\_\_\_ bet - ter,\_\_\_ it\_\_\_ gets\_\_\_ eas - i - er.\_\_\_\_ The\_\_

"it gets\_\_\_ bet - ter,\_\_\_ it\_\_\_ gets\_\_\_ eas - i - er.\_\_\_\_ The\_\_

"it gets\_\_\_ bet - ter,\_\_\_ it\_\_\_ gets\_\_\_ eas - i - er.\_\_\_\_ The\_\_

"it gets\_\_\_ bet - ter,\_\_\_ it\_\_\_ gets\_\_\_ eas - i - er.\_\_\_\_ The\_\_

11



mem' - ries start\_ to fade\_ and sad songs\_ that al - ways play\_ you start\_ to hate."\_

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mem' - ries start\_ to fade\_ and sad songs\_ that al - ways play\_ you start\_ to hate."\_

mem' - ries start\_ to fade\_ and sad songs\_ that al - ways play\_ you start\_ to hate."\_

**C**

13



\_ Do you\_ re - mem - ber the days we used\_ to spend?\_ Mem' - ries so

\_ Do you\_ re - mem - ber the days we used\_ to spend?\_ Mem' - ries so

\_ Do you\_ re - mem - ber the days we used\_ to spend?\_ Mem' - ries so

\_ Do you\_ re - mem - ber the days we used\_ to spend?\_ Mem' - ries so

15

strong, it keeps me from mov - ing on.

strong, it keeps me from mov - ing on.

strong, it keeps me from mov - ing on.

strong, it keeps me from mov - ing on.

**D**

17

If I could go back, I'd take our worst days. E - ven our worst

If I could go back, I'd take our worst days. E - ven our worst

If I could go back, I'd take our worst days. E - ven our worst

If I could go back, I'd take our worst days. E - ven our worst