

Water Under Bridges

Words & music: Gregory Porter

Arr.: Tijs Krammer

Jazz ballad

Soprano 1
de e de e de e de e de e de e de e de e de e de e

Soprano 2
de e de e de e de e de e de e de e de e de e de e

Alto
de e de e de e de e de e de e de e de e de e de e

Tenor
de e de e de e de e de e de e de e de e de e de e

Bass
de e de e de e de e de e de e



6 **A**

de e de e de e de e de e de e de e de e de e de e
Some - bod - y told me, "get o - ver it, it's like

de e de e de e de e de e de e de e de e de e de e
Some - bod - y told me, "get o - ver it,

de e de e de e de e de e de e de e de e de e de e
Some - bod - y told me, "get o - ver it,

de e de e de e de e de e de e de e de e de e de e
Some - bod - y told me, "get o - ver it,

de e de e de e de e de e de e de e de e de e de e
de e de e de e de e de e de e de e de e de e de e
Some - bod - y told me, "get o - ver it,



2 Water under bridges

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wa - ter un - der bridg - es that have al - read - y___ burned." They say, -

wa - ter un - der bridg - es that have al - read - y___ burned."

wa - ter un - der bridg - es that have al - read - y___ burned."

wa - ter un - der bridg - es that have al - read - y___ burned."

wa - ter un - der bridg - es that have al - read - y___ burned."

B

16

"it gets_ bet - ter,___ it gets eas - i - er. The_ mem' - ries start_ to fade___ and sad songs_

"it gets_ bet - ter,___ it gets eas - i - er. mem' - ries start_ to fade___ and sad songs_

"it gets_ bet - ter,___ it gets eas - i - er. mem' - ries start_ to fade___ and sad songs_

"it gets_ bet - ter,___ it gets eas - i - er. mem' - ries start_ to fade___ and sad songs_

"it gets_ bet - ter,___ it gets eas - i - er. mem' - ries start_ to fade___ and sad songs_

C

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— that al - ways play — you start — to hate.” Do you — re - mem - ber the

— that al - ways play — you start — to hate.” Do you — re - mem - ber the

— that al - ways play — you start — to hate.” Do you — re - mem - ber the

— that al - ways play — you start — to hate.” Do you — re - mem - ber the

— that al - ways play — you start — to hate.” Do you — re - mem - ber the

25

days we used — to spend? — Mem' - ries so strong, it keeps me from mov - ing — on. —

days we used — to spend? — strong, it keeps me from mov - ing — on. —

days we used — to spend? — strong, it keeps me from mov - ing — on. —

days we used — to spend? — strong, it keeps me from mov - ing — on. —

days we used — to spend? — strong, it keeps me from mov - ing — on. —