

# Water Under Bridges

Words & Music:  
Gregory Porter  
Arr.: Tijds Krammer

## Jazz

Soprano 1  
de e de e\_ de e de e\_ de e de e\_ de e de e\_ de e de e\_ de e de e\_

Soprano 2  
de e de e\_ de e de e\_ de e de e\_ de e de e\_ de e de e\_ de e de e\_

Alt  
de e de e\_ de e de e\_ de e de e\_ de e de e\_ de e de e\_

Tenor Bass  
de e de e\_ de e de e\_ de e de e\_ de e de e\_ de e de e\_

## A

4  
\_ de e de e\_ Some - bod - y told\_ me, "get\_ o - ver\_ it,\_ it's like

\_ de e de e\_ Some - bod - y told\_ me, "get\_ o - ver\_ it,\_ it's like

\_ de e de e\_ Some - bod - y told\_ me, "get\_ o - ver\_ it,\_ it's like

de e de e\_ Some - bod - y told\_ me, "get\_ o - ver\_ it,\_



Ritenu**to** C A tempo

12

— that al - ways play — you start — to hate.” — Do you — re - mem - ber the

— that al - ways play — you start — to hate.” — Do you — re - mem - ber the

— that al - ways play — you start — to hate.” — Do you — re - mem - ber the

— that al - ways play — you start — to hate.” — Do you — re - mem - ber the

14

days we used — to spend? — Mem' - ries so strong, it keeps me from mov - ing — on. —

days we used — to spend? — Mem' - ries so strong, it keeps me from mov - ing — on. —

days we used — to spend? — Mem' - ries so strong, it keeps me from mov - ing — on. —

days we used — to spend? — strong, it keeps me from mov - ing — on. —