

Wannabe

Words & Music:
Rowe, Stannard &
The Spice Girls
Arr.: Tijs Krammer

Bright pop

Solo 1

Solo 2

Soprano 1

Soprano 2

Alto 1

Alto 2

Bass guitar

5

Yo, I'll

dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn dm t dm dm t dm dm t dm dn d dn_ d dn

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A

9

tell you what I want, what I real-ly real-ly want! I'll
So tell me what you want, what you real-ly real-ly want!

This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics, a guitar line with a complex rhythmic pattern of eighth notes, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest in measure 9 and begins in measure 10. The guitar line is active in both measures. The bass line provides a steady accompaniment.

11

tell you what I want, what I real-ly real-ly want!
So tell me what you want, what you real-ly real-ly want!

This block contains the musical notation for measures 11 and 12. It features a vocal line with lyrics, a guitar line with a complex rhythmic pattern of eighth notes, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest in measure 11 and begins in measure 12. The guitar line is active in both measures. The bass line provides a steady accompaniment.

B

13

I wan-na, I wan-na, I wan-na, I wan-na real-ly real-ly, real-ly wan-na zig-a-zig ah!

huh huh huh huh

huh huh huh huh

huh huh huh huh

huh huh huh huh

C

15

If you want my fu-ture for-get my past.

doo doo doo doo

If you want my fu-ture for-get my past.

doo doo doo doo

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17

doo doo doo doo

If you wan - na get with me bet - ter make it fast.

doo doo doo doo

If you wan - na get with me bet - ter make it fast.

D

19

Now don't go wast - ing my pre - cious time.

doo doo doo doo

Now don't go wast - ing my pre - cious time.

doo doo doo doo

21

I'll

doo doo doo doo

Get your act to - geth - er, we could be just fine.

doo doo doo doo

Get your act to - geth - er, we could be just fine.

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics and four instrumental lines. The lyrics are: "I'll doo doo doo doo Get your act to - geth - er, we could be just fine. doo doo doo doo Get your act to - geth - er, we could be just fine." The instrumental lines include a bass line and three treble clef lines.

E

23

tell you what I want, what I real-ly real-ly want! I'll

So tell me what you want, what you real-ly real-ly want!

oh wee oh wee

oh wee oh wee

oh wee oh wee

oh wee oh wee

Detailed description: This block contains the musical notation for measures 23-26. It features a vocal line with lyrics and four instrumental lines. The lyrics are: "tell you what I want, what I real-ly real-ly want! I'll So tell me what you want, what you real-ly real-ly want! oh wee oh wee oh wee oh wee oh wee oh wee". The instrumental lines include a bass line and three treble clef lines. Measure 23 starts with a guitar solo indicated by 'x' marks on the notes.

25

tell you what I want, what I real-ly real-ly want!

So tell me what you want, what you real-ly real-ly want!

oh wee oh wee

oh wee oh wee

oh wee oh wee

oh wee oh wee

F

27

I wan-na, I wan-na, I wan-na, I wan-na real-ly real-ly, real-ly wan-na zig-a-zig ah!

huh huh huh huh

huh huh huh huh

huh huh huh huh

huh huh huh huh