

# Walking in the Air

Words & Music:  
Howard Blake  
Arr.: Tijs Krammer

Warm and exciting, ♩=104

Solo *mp*

We're

Soprano 1

Soprano 2

Piano

**A**

5

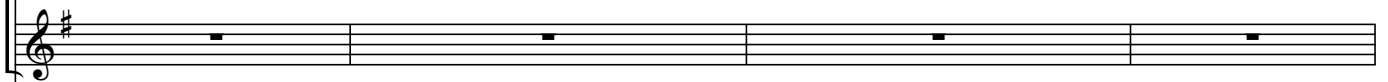
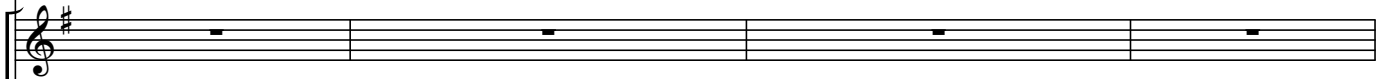
walk - ing in the air \_\_\_\_\_ We're float - ing in the moon - lit sky \_\_\_\_\_

2 Walking in the Air

9



— The peo - ple far be - low are sleep - ing as we fly —



*Poco diminuendo*



**B**

13



I'm hold - ing ver - y tight — I'm rid - ing in the mid - night



*mm*



*mm*



17

blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

*mm* \_\_\_\_\_ *mm* \_\_\_\_\_

*mm* \_\_\_\_\_ *mm* \_\_\_\_\_

The musical score for measures 17-20 features a vocal line in treble clef with lyrics: "blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_". Below the vocal line are two piano accompaniment staves. The first piano staff has dynamic markings *mm* \_\_\_\_\_ *mm* \_\_\_\_\_. The second piano staff has dynamic markings *mm* \_\_\_\_\_ *mm* \_\_\_\_\_. The piano accompaniment consists of chords and moving lines in both hands.

21

\_\_\_\_\_ *mf* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_

\_\_\_\_\_ *mf* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_

\_\_\_\_\_ *mf* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_

*mf*

The musical score for measures 21-24 features a vocal line in treble clef with lyrics: "\_\_\_\_\_ *mf* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_". Below the vocal line are two piano accompaniment staves. The first piano staff has dynamic markings *mf* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_. The second piano staff has dynamic markings *mf* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_. The piano accompaniment consists of chords and moving lines in both hands.

C

26

Far a - cross the world \_\_\_\_\_

*pp*

ooh

*pp*

ooh

30

\_\_\_\_\_ The vil - la - ges go by like trees \_\_\_\_\_ The

Far a - cross the world \_\_\_\_\_ ooh \_\_\_\_\_ trees \_\_\_\_\_ The

Far a - cross the world \_\_\_\_\_ ooh \_\_\_\_\_ trees The