

Virtual Insanity

Words & Music:
Kay & Smith
Arr.: Tijs Krammer

Funk

Solo

Soprano 1

Soprano 2

Alto

Tenor

Bass

doo____ doo____ doo____ doo____

doo____ doo____ doo____ doo____

doo____ doo____ doo____ doo____

doo____ doo____ doo____ doo____

p doo____ p doo____ p doo____ p doo____ p

A

3

Yeah, it's a won - der man can eat__ at all,__ when

ah____ pow dah____ dah____

doo____ doo____ doo____ dah____ dah____

doo____ doo____ doo____ dah____ dah____

doo____ doo____ doo____ dah____ dah____

doo____ p doo____ p doo____ p doom____ p doom____ p

6

things are big__ that should be small. Who can tell__ what ma - gic spells__ we'll__

dah____ dah____ dah____ dah____

dah____ dah____ dah____ dah____

dah____ dah____ dah____ dah____

dah____ dah____ dah____ dah____

doom____ p doom____ p doom____ p doom____ p

Detailed description: This block contains the musical notation for measures 6 and 7. It features a vocal line with lyrics and four instrumental staves. The lyrics are 'things are big__ that should be small. Who can tell__ what ma - gic spells__ we'll__'. The instrumental parts consist of rhythmic patterns with 'dah' and 'doom' sounds. The key signature has one sharp (F#) and the time signature is 4/4.

B

8

____ be do - ing for__ us. And I'm giv - ven all__ my love__ to this__ world__

dah____ dah____ dah____ dah____

dah____ dah____ dah____ dah____

dah____ dah____ dah____ dah____

dah____ dah____ dah____ dah____

doom____ p doom____ p doom____ p doom____ p

Detailed description: This block contains the musical notation for measures 8 and 9, marked with a 'B' section symbol. It features a vocal line with lyrics and four instrumental staves. The lyrics are '____ be do - ing for__ us. And I'm giv - ven all__ my love__ to this__ world__'. The instrumental parts continue with rhythmic patterns and 'dah'/'doom' sounds. The key signature has one sharp (F#) and the time signature is 4/4.

10

— on - ly to be told I can't see, — I can't breathe, no —

dah _____ dah _____ dah _____ dah _____

dah _____ dah _____ dah _____ dah _____

dah _____ dah _____ dah _____ dah _____

dah _____ dah _____ dah _____ dah _____

doom _____ p doom _____ p doom _____ p doom _____ p

C

12

— more will we be. — And noth - ing's gon - na change the way — we live, cos'

dah _____ dah _____ dah _____ dah _____

dah _____ dah _____ dah _____ dah _____

dah _____ dah _____ dah _____ dah _____

dah _____ dah _____ And noth - ing's gon - na change the way — we live, cos'

doom _____ p doom du bu du bu d dm dm d dm p

14

we can al - ways take but nev - er give. And nev - er things are chang-ing for_ the worse. See,

dah_____ dah_____ dah_____ dah_____

dah_____ dah_____ dah_____ dah_____

dah_____ dah_____ dah_____ dah_____

we can al - ways take but nev - er give. And nev - er things are chang-ing for_ the worse.

d dm dm d dm p d dm dm d dm p

D

16

woh_ It's a cra - zy world we're liv - ing in. And I just can't see_ that half of us_

dah_____ dah_____ dah_____ dah_____ dah_____

dah_____ dah_____ dah_____ dah_____ dah_____

dah_____ dah_____ dah_____ dah_____ dah_____

dah_____ dah_____ dah_____ dah_____

dah_____ dah_____ dah_____ dah_____

d dm p doom p doom p doom p doom p

19

im - mersed in sin is all we have to give these.

dah dah dah a

dah dah dah

dah dah dah a

dah dah dah

doom p doom p dm dm d d dm

E

21

Fu - tures made of vir - tu - al in - san - i - ty now

wah wah voo voo voo wah wah voo voo voo wah wah a wah wah

fu - tures made of vir - tu - al in - san - i - ty now

wah wah a wah wah a wah wah ooh

fu - tures made of vir - tu - al in - san - i - ty now

doom doom t d d d doop dm t dm dm dm dm pa

23

al - ways seem to be gov - erned by__ this love____ we have_ for

wah wah voo voo voo wah wah voo voo voo wah wah a wah wah

al - ways seem to be gov - erned by__ this love__ we have_ for

wah wah a wah wah a wah wah ooh_____

al - ways seem to be gov - erned by__ this love____ we have_ for

doom doom t d d d dup dm t dm dm dm dm pa

F

25

use - less, twist - ing of the new_ tech - nol - o - gy._ Oh, now_

wah wah voo voo voo wah wah voo voo voo wah wah a wah wah

use - less, twist - ing of the new_ tech - nol - o - gy._

wah wah a wah wah ooh_____

use - less, twist - ing of the new_ tech - nol - o - gy._

doom doom t d d d dup dm t dm dm dm dm pa