

Virtual Insanity

Words & Music:
Kay & Smith
Arr.: Tijs Krammer

Funk

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Bass

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass. The Solo part is a whole rest. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing a rhythmic pattern of eighth notes with lyrics 'doo'. The Bass part plays a funk-style bass line with lyrics 'p doo'.

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

p doo p doo p doo p doo p

3

A

Yeah, it's a won - der man can eat_ at all,_ when

ah pow dah dah

doo doo doo dah dah

doo doo doo dah dah

doo doo doo dah dah

doo doo doo dah dah

doo p doo p doo p doom p doom p

The second system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass. The Solo part has a measure rest followed by a 3/4 time signature change and a melodic line. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing lyrics 'Yeah, it's a wonder man can eat at all when' and 'ah pow dah dah'. The Bass part plays a funk-style bass line with lyrics 'doo p doo p doo p doom p doom p'.

6

things are big_ that should be small. Who can tell_ what ma - gic spells_ we'll_

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

doom_ p doom_ p doom_ p doom_ p

Detailed description: This block contains the musical notation for measures 6 and 7. It features a vocal line with lyrics and five instrumental staves. The lyrics are: "things are big_ that should be small. Who can tell_ what ma - gic spells_ we'll_". The instrumental parts consist of four staves of chords and one bass staff. The chords are marked with "dah_" and the bass line with "doom_" and "p doom_" (piano). The key signature is one sharp (F#) and the time signature is 4/4.

B

8

___ be do - ing for__ us. And I'm giv - ven all__ my love__ to this__ world__

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

doom_ p doom_ p doom_ p doom_ p

Detailed description: This block contains the musical notation for measures 8 and 9. It features a vocal line with lyrics and five instrumental staves. The lyrics are: "___ be do - ing for__ us. And I'm giv - ven all__ my love__ to this__ world__". The instrumental parts consist of four staves of chords and one bass staff. The chords are marked with "dah_" and the bass line with "doom_" and "p doom_" (piano). The key signature is one sharp (F#) and the time signature is 4/4.

10

on - ly to be told I can't see, I can't breathe, no

dah dah dah dah

dah dah dah dah

dah dah dah dah

dah dah dah dah

doom p doom p doom p doom p

C

12

more will we be. And noth - ing's gon - na change the way we live, cos'

dah dah dah dah

dah dah dah dah

dah dah dah dah

dah dah And noth - ing's gon - na change the way we live, cos'

doom p doom du bu du bu d dm dm d dm p

14

we can al - ways take but nev - er give. And nev - er things are chang - ing for_ the worse. See,

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

we can al - ways take but nev - er give. And nev - er things are chang - ing for_ the worse.

d dm dm d dm p d dm dm d dm p

D

16

woh_ It's a cra - zy world we're liv - ing in. And I just can't see_ that half of us_

dah_ dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_ dah_

dah_ dah_ dah_ dah_

d dm p doom_ p doom_ p doom_ p doom_ p

19

im - mersed in sin is all we have to give these.

dah dah dah a

dah dah dah

dah dah dah a

dah dah dah

doom p doom p dm dm d d dm

E

21

Fu - tures made of vir - tu - al in - san - i - ty now

wah wah voo voo voo wah wah voo voo voo wah wah a wah wah

fu - tures made of vir - tu - al in - san - i - ty now

wah wah a wah wah a wah wah ooh

fu - tures made of vir - tu - al in - san - i - ty now

doom doom t d d d doop dm t dm dm dm dm pa

23

al - ways seem to be gov - erned by_ this love_ we have_ for

wah wah voo voo voo wah wah voo voo voo wah wah a wah wah

al - ways seem to be gov - erned by_ this love_ we have_ for

wah wah a wah wah a wah wah ooh_

al - ways seem to be gov - erned by_ this love_ we have_ for

doom doom t d d d dup dm t dm dm dm dm pa

F

25

use - less, twist - ing of the new_ tech - nol - o - gy_ Oh, now_

wah wah voo voo voo wah wah voo voo voo wah wah a wah wah

use - less, twist - ing of the new_ tech - nol - o - gy_

wah wah a wah wah ooh_

use - less, twist - ing of the new_ tech - nol - o - gy_

doom doom t d d d dup dm t dm dm dm dm pa