

Uptown Funk

Words & music: Ronson,
Bhasker, Mars & Lawrence
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

Inhale

sss ssp

If the basses are solid, skip the tenors until bar 8

Low basses optionally sing with microphone

dohwn doh dohw dohwn doh dohw dohwn dohw

dohwn doh dohw dohwn doh dohw dohwn dohw

te te te te

sss ssp te te te te

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

A

3

2 Uptown funk

6

te te te tewn_____ te te te te

te te te tewn_____ te te te te

te te te tewn_____ te te te te

dohw dohwn doh dohw dohwn dohw dohwn

dohw dohwn doh dohw dohwn dohw dohwn doh

B

8

te te te tewn_____

te te te tewn_____

te te te tewn_____ This hit, that ice cold Mich -

Solo
ohw wow This hit, that ice cold Mich -

dohw dohwn doh dohw dohwn

10

elle Pfeiff - er, that white gold. — This one, — for them hood girls — them

elle Pfeiff - er, that white gold. — This one, — for them hood girls — them

C

12

ooh

good girls, — straight mas - ter-piec - es. Styl - in', whil - in',

good girls, — straight mas - ter-piec - es. Styl - in', whil - in',

dohwn doh

4 Uptown funk

14

liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta

liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta

dohw dohwn doh dohw dohwn dohw dohwn doh

D

16

te te te te te fire_

te te te te te fire_

kiss my-self_ I'm so pret-ty I'm too hot, call the

kiss my-self_ I'm so pret-ty I'm too hot, uh call the

dohw dohwn doh dohw dohwn hot damn

18

te te te te te fire___

te te te te te fire___

po - lice___ and a fire - man___ I'm too hot, make a

po - lice___ and a fire - man___ I'm too hot, uh make a

hot damn

The musical score for measures 18-19 consists of five staves. The top two staves are vocal lines with lyrics 'te te te te te fire___'. The third and fourth staves are vocal lines with lyrics 'po - lice___ and a fire - man___ I'm too hot, make a' and 'po - lice___ and a fire - man___ I'm too hot, uh make a'. The fifth staff is a bass line with lyrics 'hot damn'. The piano accompaniment is shown in grand staff notation below.

20

te te te te te fire___

te te te te te fire___

drag-on wan - na re - tire___ man___ I'm too hot,

drag-on wan - na re - tire___ man___ I'm too hot, uh

hot damn

The musical score for measures 20-21 consists of five staves. The top two staves are vocal lines with lyrics 'te te te te te fire___'. The third and fourth staves are vocal lines with lyrics 'drag-on wan - na re - tire___ man___ I'm too hot,' and 'drag-on wan - na re - tire___ man___ I'm too hot, uh'. The fifth staff is a bass line with lyrics 'hot damn'. The piano accompaniment is shown in grand staff notation below.

6 Uptown funk

22

te te te te te fire—

te te te te te fire—

say my name_ you know who I am_ I'm too hot, am I

say my name_ you know who I am_ I'm too hot, am I

hot damn

Musical score for measures 22-23, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb). The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

E

24

wooh

wooh

bad 'bout_ that mon - ey. wooh

bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.

Break it down. Girls hit_ your hal - le - lu - jah.

Musical score for measures 24-25, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb). The piano part continues with a steady eighth-note bass line and a treble line with chords and eighth notes.

26

wooh wooh

wooh wooh

wooh wooh 'Cause

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah.

F

28

'Cause up - town funk gon-na give it to you.

'Cause up - town funk gon-na give it to you.

up - town funk gon-na give it to you. 'Cause

up - town funk gon-na give it to you. 'Cause

'Cause up - town funk gon-na give it to you.

8 Uptown funk

30

Sat - ur - day night_ and we in the spot._

Sat - ur - day night_ and we in the spot._

up - town funk gon-na give it to you.

up - town funk gon-na give it to you.

Sat - ur - day night_ and we in the spot._

G

32

pa ba da ba pa ba da ba pa ba da ba

Come on! pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch.

pa ba da ba pa ba da ba pa ba da ba

34

Musical score for measures 34-35. It features five vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "pap pa ba da ba doo doo". The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords.

36

Musical score for measures 36-37. It features five vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba". The lyrics "Don't be-lieve_ me, just watch." are written under the first and fourth vocal staves. The piano accompaniment continues with the same eighth-note bass line and treble line.