

Uptown Funk

Words & music: Ronson,
Bhasker, Mars & Lawrence
Arr.: Tijs Krammer

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano

Inhale

sss ssp

If the basses are solid, skip the tenors until bar 8

Low basses optionally sing with microphone

dohwn doh dohw dohwn doh dohw dohwn dohw

dohwn doh dohw dohwn doh dohw dohwn dohw

A

3

te te te te

sss ssp te te te te

te te te te

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

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6

te te te tewn_____ te te te te

te te te tewn_____ te te te te

te te te tewn_____ te te te te

dohw dohwn doh dohw dohwn dohw dohwn

dohw dohwn doh dohw dohwn dohw dohwn doh

8-measure piano accompaniment

B

8

te te te tewn_____

te te te tewn_____

te te te tewn_____ This hit,___ that ice cold___ Mich -

Solo
ohw wow This hit,___ that ice cold___ Mich -

dohw dohwn doh dohw dohwn

8-measure piano accompaniment

10

elle Pfeiff - er, that white gold. This one, for them hood girls them

elle Pfeiff - er, that white gold. This one, for them hood girls them

C

12

ooh

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

dohwn doh

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14

liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta

liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta

dohw dohwn doh dohw dohwn dohw dohwn doh

D

16

te te te te te fire__

te te te te te fire__

kiss my-self, I'm so pret-ty I'm too hot, call the

kiss my-self, I'm so pret-ty I'm too hot, uh call the

dohw dohwn doh dohw dohwn hot damn

18

te te te te te fire

te te te te te fire

po - lice and a fire - man. I'm too hot, make a

po - lice and a fire - man. I'm too hot, uh make a

hot damn

20

te te te te te fire

te te te te te fire

drag-on wan - na re - tire man. I'm too hot, hot damn

drag-on wan - na re - tire man. I'm too hot, uh hot damn

hot damn

6 Uptown funk

22

te te te te te fire—

te te te te te fire—

say my name_ you know who I am._ I'm too hot, am I

say my name_ you know who I am._ I'm too hot, am I

hot damn

Musical score for measures 22-23, featuring vocal lines and piano accompaniment in a funk style.

E

24

wooh

wooh

wooh

bad 'bout_ that mon - ey.

bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.

Break it down. Girls hit_ your hal - le - lu - jah.

Musical score for measures 24-25, featuring vocal lines and piano accompaniment in a funk style.

26

wooh wooh

wooh wooh

wooh wooh 'Cause

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah.

F

28

'Cause up - town funk gon-na give it to you.

'Cause up - town funk gon-na give it to you.

up - town funk gon-na give it to you. 'Cause

up - town funk gon-na give it to you. 'Cause

'Cause up - town funk gon-na give it to you.

8 Uptown funk

30

Sat - ur - day night_ and we in the spot._

Sat - ur - day night_ and we in the spot._

up - town funk gon-na give it to you.

up - town funk gon-na give it to you.

Sat - ur - day night_ and we in the spot._

Musical score for measures 30-31. It features five vocal staves and a piano accompaniment. The lyrics are: "Sat - ur - day night_ and we in the spot._" (top two staves), "up - town funk gon-na give it to you." (middle two staves), and "Sat - ur - day night_ and we in the spot._" (bottom staff). The piano accompaniment consists of a simple bass line in the left hand and a melody in the right hand.

G

32

pa ba da ba pa ba da ba pa ba da ba

Come on! pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch.

pa ba da ba pa ba da ba pa ba da ba

Musical score for measures 32-33. It features five vocal staves and a piano accompaniment. The lyrics are: "pa ba da ba pa ba da ba pa ba da ba" (top staff), "Come on! pa ba da ba pa ba da ba pa ba da ba" (second staff), "Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba" (third staff), "Don't be-lieve_ me, just watch." (fourth staff), and "pa ba da ba pa ba da ba pa ba da ba" (bottom staff). The piano accompaniment consists of a simple bass line in the left hand and a melody in the right hand.

34

Musical score for measures 34-35. It features five vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "pap pa ba da ba doo doo". The piano accompaniment consists of a steady eighth-note bass line and a treble line with dotted eighth notes.

36

Musical score for measures 36-37. It features five vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba". The lyrics "Don't be-lieve_ me, just watch." are written under the first and third vocal staves. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.