

# Uptown Funk

Words & Music: Ronson,  
Bhasker, Mars & Lawrence  
Arr.: Tijs Krammer

Tenor solo

Soprano

Alto

Tenor 1

Tenor 2

Bass

Clap on 2 and 4

Imitate reverse gate by breathing in

sss ssp

dohwn doh dohw dohwn doh dohw dohwn dohw

**A**

3

te te te te

te te t k te te t k

te te te te

Simile

Simile

dohwn

Detailed description: This is a musical score for the song 'Uptown Funk'. It features six vocal parts: Tenor solo, Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is in 4/4 time with a key signature of one flat (Bb). The Tenor 2 part includes specific performance instructions: 'Clap on 2 and 4' and 'Imitate reverse gate by breathing in' with notes marked 'sss' and 'ssp'. The Bass part has lyrics 'dohwn doh dohw dohwn doh dohw dohwn dohw'. A section marked 'A' begins with a '3' above the staff, indicating a triplet. The lyrics 'te te te te' and 'te te t k te te t k' are repeated in the Soprano and Alto parts. The Tenor 2 part has a 'Simile' instruction above it. The Bass part also has a 'Simile' instruction above it. The score ends with the word 'dohwn' under the final bass note.

2 Uptown funk

6

te te te tewn\_\_\_\_\_ Simile

te te te tewn\_\_\_\_\_ k t k Simile

te te te tewn\_\_\_\_\_ Simile

**B**

8

This hit, that ice cold Mich -

Solo

ohw wow

Optionally let one or two tenor sing with soloist on sections B and C

10

elle Pfeiff - er, that white gold. — This one, — for them hood girls — them

**C**

12

good girls, — straight mas - ter-piec - es. Styl - in', whil - in',

4 Uptown funk

14

liv-in' it up in the cit-y. Got Chucks on with Saint Laurent— Got-ta

**D**

16

kiss my-self, I'm so pret-ty I'm too hot, uh call the  
ff - fire—  
ff - fire—  
te te te te te fire—  
Make short kissing sound  
hot damn

18

po - lice\_\_ and a fire - man\_\_ I'm too hot, uh make a

ff - fire\_\_

ff - fire\_\_

te te te te te fire\_\_

hot damn

Detailed description: This block contains the musical score for measures 18 and 19. It features a vocal line and five instrumental staves. The vocal line is in a 7/8 time signature and contains the lyrics: "po - lice\_\_ and a fire - man\_\_ I'm too hot, uh make a". The instrumental staves include two piano parts (marked "ff - fire\_\_"), a saxophone part (marked "te te te te te fire\_\_"), a drum part (marked "hot damn"), and a bass line.

20

drag-on wan - na re - tire\_\_ man\_\_ I'm too hot, uh

ff - fire\_\_

ff - fire\_\_

te te te te te fire\_\_

hot damn

Detailed description: This block contains the musical score for measures 20 and 21. It features a vocal line and five instrumental staves. The vocal line is in a 7/8 time signature and contains the lyrics: "drag-on wan - na re - tire\_\_ man\_\_ I'm too hot, uh". The instrumental staves include two piano parts (marked "ff - fire\_\_"), a saxophone part (marked "te te te te te fire\_\_"), a drum part (marked "hot damn"), and a bass line.

6 Uptown funk

22

say my name\_ you know who I am.\_ I'm too hot, am I

ff - fire\_\_\_

ff - fire\_\_\_

te te te te te fire\_\_\_

hot damn

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment with a 'ff - fire' dynamic marking, a guitar part with 'te te te te te fire' lyrics, and a bass line. The music is in 4/4 time with a key signature of one flat.

**E** Stop clapping

24

bad 'bout\_ that mon - ey. Break it down. Girls hit\_ your hal - le - lu - jah.

wooh

wooh

wooh

Imitate bass drum

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment with 'wooh' vocalizations, a guitar part with 'wooh' vocalizations, and a bass line with 'Imitate bass drum' instructions. The music is in 4/4 time with a key signature of one flat.

26

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause

wooh wooh

wooh wooh

wooh wooh

wooh wooh

Imitate bass drum

Imitate bass drum

**F**

28

up - town funk gon-na give it to you. 'Cause

Optional solo, actual pitches are not important

oh

Clap on all eighths

'Cause up - town funk gon-na give it to you.

'Cause up - town funk gon-na give it to you.

Optional solo, exact pitches are not important

8 Uptown funk

30

up - town funk gon-na give it to you.

Sat - ur - day night\_ and we in the spot...

Sat - ur - day night\_ and we in the spot...

**G** Restart clapping

32

Don't be-lieve\_ me, just watch.

pa ba pa ba da ba pa ba da ba pa ba da ba

Stop clapping

ss ssp te te te te

pa ba te te t k te te t k

Come on! pa ba da ba pa ba da ba pa ba da ba



On the first beat a couple  
of singers shout "hah"

34

*pap pa ba da ba*

*te te te tewn Simile*

*te te te tewn k t k Simile*

*pap pa ba da ba sss ssp*

36

*Don't believe me, just watch.*

*pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba*

*pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba*