

# Unwritten

Words & music: D. Brisebois,  
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Arr.: Tijs Krammer

Soprano 1  
tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

Soprano 2

Alto 1  
tm tm tee doo tee doo tee doo tm

Alto 2  
Lazy  
ah\_\_\_\_\_

Bass guitar

**A**

4

tm tm tee doo tee doo tee doo tm

I am\_\_\_ un - writ - ten,\_\_\_ can't read my mind,\_\_\_

tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

ah\_\_\_ I am\_\_\_ un - writ - ten,\_\_\_ can't read my mind,\_\_\_

Bass guitar

## B

7

tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

I'm un-de-fined. I'm just be-gin-

tm tm tee doo tee doo tee doo tm

I'm un-de-fined. ah I'm just be-gin-

10

tm tm tee doo tee doo tee doo

- ning, the pen's in my hand, end-ing un-

tm tee doo tee doo tee doo tm

- ning, the pen's in my hand, end-ing un-

C

12

tm Star - ing at the blank page— be -  
 - planned. Star - ing at the blank page— be -  
 tm tee doo tee doo tee doo Star - ing at the blank page— be -  
 - planned. ah at the blank page— be -

14

fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -  
 fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -  
 fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -  
 fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

D

16

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

18

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

## E

20

- tions. Feel the rain on your skin. No one else can feel it for

- tions. Feel the rain on your skin. No one else can feel it for

- tions. Feel the rain on your skin. No one else can feel it for

- tions. Feel the rain on your skin. No one else can feel it for

22

— you, on-ly you can let it in. No one else, no one else

— you, on-ly you can let it in. No one else, no one else

— you, on-ly you can let it in. No one else, no one else

— you, on-ly you can let it in. No one else, no one else

F

24

— can speak the words on your— lips. Drench your - self— in words— un - spo -

can speak the words on your— lips. Drench your - self— in words— un - spo -

— can speak the words on your— lips. Drench your - self— in words— un - spo -

— can speak the words on your lips. Drench your - self— in words— un - spo -

26

- ken, live your life— with arms— wide o - pen. To - day is— where your book—

- ken, live your life— with arms— wide o - pen. To - day is— where your book—

- ken, live your life— with arms— wide o - pen. To - day is— where your book—

- ken, live your life— with arms— wide o - pen. To - day is— where your book—