

Unwritten

Words & Music:
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Arr.: Tijs Krammer

Pop

Musical score for Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano (improvised). The score is in 4/4 time and B-flat major. The Alto and Tenor Bass parts include the vocal line "ah____" with a long note.

A

Musical score for Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano (improvised). The score is in 4/4 time and B-flat major. The lyrics are: "I am un - writ - ten, can't read my mind, ah____ I am un - writ - ten, can't read my mind, ah____".

7

I'm un - de - fined. I'm just be - gin -

I'm un - de - fined. I'm just be - gin -

I'm un - de - fined. I'm just be - gin -

I'm un - de - fined. ah I'm just be - gin -

The musical score for measures 7-9 consists of five staves. The first four staves are vocal lines for different parts, each with the lyrics "I'm un - de - fined." followed by "I'm just be - gin -". The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

10

- ning, the pen's in my hand, end - ing un - planned.

- ning, the pen's in my hand, end - ing un - planned.

- ning, the pen's in my hand, end - ing un - planned.

- ning, the pen's in my hand, end - ing un - planned.

The musical score for measures 10-12 consists of five staves. The first four staves are vocal lines for different parts, each with the lyrics "- ning, the pen's in my hand, end - ing un - planned.". The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

B

13

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

C

16

nate the words_ ah_

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

nate the words_ that you could not_ find. Reach - ing for some - thing in_ the

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

18

Re - lease your in - hi - bi -
 dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi -
 dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi -
 dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi -

D

20

- tions. Feel the rain on your skin. No one else can feel it for -
 - tions. Feel the rain on your skin. No one else can feel it for -
 - tions. Feel the rain on your skin. No one else can feel it for -
 - tions. Feel the rain on your skin. No one else can feel it for -

22

— you, on - ly you — can let — it in. — No one else, — no one else —

— you, on - ly you — can let — it in. — No one else, — no one else —

— you, on - ly you — can let — it in. — No one else, — no one else —

— you, on - ly you — can let — it in. — No one else, — no one else —

E

24

— can speak the words on your — lips. Drench your - self — in words — un - spo -

can speak the words on your lips. Drench your - self — in words — un - spo -

— can speak the words on your lips. Drench your - self — in words — un - spo -

— can speak the words on your lips. Drench your - self — in words — un - spo -