

Unwritten

Words & Music:
Natasha Bedingfield
Arr.: Tijs Krammer

Pop

Soprano

Alto

Tenor

Bass

Piano (improvised)

ah

ah

A

4

I am un - writ - ten, can't read my mind,

I am un - writ - ten, can't read my mind,

ah I am un - writ - ten, can't read my mind,

ah I am un - writ - ten, ah

ah

ah

7

I'm un - de - fined. I'm just be - gin -

I'm un - de - fined. I'm just be - gin -

I'm un - de - fined. I'm just be - gin -

I'm un - de - fined. ah I'm just be - gin -

The musical score for measures 7-9 consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "I'm un - de - fined. I'm just be - gin -". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

10

- ning, the pen's in my hand, end - ing un - planned.

- ning, the pen's in my hand, end - ing un - planned.

- ning, the pen's in my hand, end - ing un - planned.

- ning, the pen's in my hand, end - ing un - planned.

The musical score for measures 10-12 continues with the same four-part vocal setting and piano accompaniment. The lyrics are: "- ning, the pen's in my hand, end - ing un - planned.". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

B

13

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

Star - ing at the blank page be - fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

C

16

nate the words_ ah_

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

nate the words_ that you could not_ find. Reach - ing for some - thing in_ the

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

18

Re - lease your in - hi - bi -
 dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi -
 dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi -
 dis - tance, so close you can al - most taste it. Re - lease your in - hi - bi -

D

20

- tions. Feel the rain on your skin. No one else can feel it for
 - tions. Feel the rain on your skin. No one else can feel it for
 - tions. Feel the rain on your skin. No one else can feel it for
 - tions. Feel the rain on your skin. No one else can feel it for

22

— you, on - ly you — can let — it in. — No one else, — no one else —

— you, on - ly you — can let — it in. — No one else, — no one else —

— you, on - ly you — can let — it in. — No one else, — no one else —

— you, on - ly you — can let — it in. — No one else, — no one else —

E

24

— can speak the words on your — lips. Drench your - self — in words — un - spo -

can speak the words on your lips. Drench your - self — in words — un - spo -

— can speak the words on your lips. Drench your - self — in words — un - spo -

— can speak the words on your lips. Drench your - self — in words — un - spo -

26

- ken, live your life with arms wide o - pen. To - day is where your book

- ken, live your life with arms wide o - pen. To - day is where your book

- ken, live your life with arms wide o - pen. To - day is where your book

- ken, live your life with arms wide o - pen. To - day is where your book

F

28

— be - gins, — the rest is still un - writ - ten. yeah —

— be - gins, — the rest is still un - writ - ten. yeah —

— be - gins, — the rest is still un - writ - ten. yeah — ah —

— be - gins, — ah — ah —