

# Until

Words & Music:  
Gordon Sumner  
Arr.: Tijs Krammer

Gentle

Musical score for the first system of 'Until'. It features six vocal parts: Soprano 1, Soprano 2, Alt, Tenor 1, Tenor 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/8. The Soprano 1 part has lyrics 'din din din din din din din din'. The Soprano 2 part has lyrics 'dee' and 'dee'. The Alt part has lyrics 'dee'. The Tenor 1 and Tenor 2 parts have lyrics 'din din din din din din din din'. The Bass part has lyrics 'dn dn dn dn dn dn dn dn'.

**A**

Musical score for the second system of 'Until', starting at measure 8. It features the same six vocal parts. The Soprano 1 part has lyrics 'din din din din din din din din'. The Soprano 2 part has lyrics '— dee' and 'If I caught the world in a bot - tle and'. The Alt part has lyrics 'dee' and 'dee' followed by 'If I caught the world in a bot - tle and'. The Tenor 1 and Tenor 2 parts have lyrics 'din din din din din din din din'. The Bass part has lyrics 'dn dn dn dn dn dn dn dn'. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).



29

din din din din din din din din

Ar - is - to - tle and un - der - stood the rings a - round the moon,

din din din din din din din din

doo doo doo doo doo doo doo doo doo doo

din din din din din din din din

dn dn dn dn dn dn dn dn

36

din din din din din din din din

what would it all mat - ter if you loved me? Here in your

what would it all mat - ter if you loved me? din din Here in your

din din din din din din din din

din din din din din din Here in your

dn dn dn dn dn dn dn dn

C

43

doo doo doo doo doo doo doo doo doo doo  
 arms\_\_\_\_\_ where the world\_\_\_\_\_ is im - pos - si-bly still, with a  
 arms\_\_\_\_\_ where the world\_\_\_\_\_ is im - pos - si-bly still, with a  
 doo doo doo doo doo doo doo doo doo doo  
 arms\_\_\_\_\_ where the world\_\_\_\_\_ is im - pos - si-bly still, with a  
 dn dn dn dn dn dn

49

doo doo doo doo doo doo doo doo  
 mil - li - on dreams\_\_\_\_\_ to ful - fill and a mat - ter of mo - ments\_\_\_\_\_  
 mil - li - on dreams\_\_\_\_\_ to ful - fill and a mat - ter of mo - ments\_\_\_\_\_  
 doo doo doo doo doo doo doo doo  
 mil - li - on dreams\_\_\_\_\_ to ful - fill and a mat - ter of mo - ments\_\_\_\_\_  
 dn dn dn dn dn dn

D

54

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

un - til the danc - ing ends. Here in your arms when

un - til the danc - ing ends. Here in your arms when

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

un - til the danc - ing ends. Here in your arms when

dn dn dn dn dn dn dn dn dn

61

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

ev' - ry - thing seems to be clear, not a sol - i - t'ry thing would I

ev' - ry - thing seems to be clear, not a sol - i - t'ry thing would I

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

ev' - ry - thing seems to be clear, not a sol - i - t'ry thing would I

dn dn dn dn dn dn dn dn dn