

Until

Words & Music:
Gordon Sumner
Arr.: Tijs Krammer

Soprano 1
Soprano 2
Soprano 3
Alto 1
Alto 2
Gitaar

dee dee dee If
dee dee dee If
dee dee dee If
dee dee dee If
dee dee dee If

Cm D

A

11

I caught the world in a bot - tle and eve - ry - thing was still be - neath the moon,
I caught the world in a bot - tle and eve - ry - thing was still be - neath the moon,
I caught the world in a bot - tle and eve - ry - thing was still be - neath the moon,
I caught the world in a bot - tle and eve - ry - thing was still be - neath the moon,
I caught the world in a bot - tle and eve - ry - thing was still be - neath the moon,

Gm Gm/F Eb^Δ Am^{7b5} D Gm⁷ Gm⁷/F

19

with - out your love would it shine *dee* If

with - out your love would it shine for me? *dee* If

with - out your love would it shine for me? *dee*

with - out your love would it shine for me? If

with - out your love would it shine for me? *dee*

E_b *A_m7^{b5}* *D* *A_m7^{b5}* *D* *D⁷*

B

27

I was smart as Ar - is - to - tle and un - der - stood the rings a - round

I was smart as Ar - is - to - tle and un - der - stood the rings a - round

doo doo doo doo doo doo doo doo doo doo doo doo

I was smart as Ar - is - to - tle and un - der - stood the rings a - round

doo doo doo doo doo doo doo doo doo doo doo doo

G_m *G_m/F* *E_b^A* *A_m7^{b5}* *D* *G_m⁷*

34

— the moon, what would it all mat - ter if you loved me?

— the moon, what would it all mat - ter if you loved me?

doo doo doo doo doo doo doo doo

— the moon, what would it all mat - ter if you loved me?

doo doo doo doo doo doo doo doo

Gm⁷/F Eb Am^{7b5} D Am^{7b5} D

C

42

ah

Here in your arms where the world is im - pos - si - bly still, with a

Here in your arms where the world is im - pos - si - bly still, with a

ah

Here in your arms where the world is im - pos - si - bly still, with a

D⁷ Cm⁷ Cm⁷/Bb F/A F Bb^Δ Bb^Δ/A

49

ah

mil - li - on dreams to ful - fill and a mat - ter of mo - ments un -

mil - li - on dreams to ful - fill and a mat - ter of mo - ments un -

ah

mil - li - on dreams to ful - fill and a mat - ter of mo - ments un -

Gm Gm7/F E7b5 Eb7

D

55

ah ah

til the danc - ing ends. Here in your arms when ev' - ry - thing

til the danc - ing ends. Here in your arms when ev' - ry - thing

ah ah

til the danc - ing ends. Here in your arms when ev' - ry - thing

D Am7b5 D Gm/D D Cm7 Cm7/Bb F/A