

Under Pressure

Words & Music:
Bowie & Queen
Arr.: Tijs Krammer

Solid pop, snap on 4

Soprano

Alto

Tenor 1

Tenor 2

Bass

mp
dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

mp
dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

A
p
mm mm

p
mm mm

p
ting ting— ting ting—

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

B Stop snapping

7

mm mm Pres - sure push - ing

mm mm Pres - sure push - ing

ting ting_____ ting ting_____ Pres - sure push - ing

dn dn dn ti ga dn dn dn dn dn ti ga dn dn Pres - sure push - ing

dn dn dn ti ga dn dn dn dn dn ti ga dn dn Pres - sure push - ing

10

down_ on me, press - ing down_ on you, no man ask for. ooh_ Un - der

down on me, press - ing down on you, no man ask for. ooh_ Un - der

down on me, press - ing down on you, no man ask for. ooh_ Un - der

down_ on me, press - ing down_ on you, no man ask for. ooh_ Un - der

down on me, press - ing down on you, no man ask for. ooh_ Un - der

C

13

pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

D Snap on 4

16

peo-ple on streets. *p* mm mm mm

peo-ple on streets. *p* mm mm mm

peo-ple on streets. *p* ting ting ting ting

peo-ple on streets. *p* dn dn dn ti ga dn dn dn dn dn ti ga dn dn

peo-ple on streets. *p* dn dn dn ti ga dn dn dn dn dn ti ga dn dn

E Snap on 2 and 4

19

mp
mm *mm* It's the ter - ror of know - ing what the

mp Melody
mm *mm* It's the ter - ror of know - ing what the

mp
 ting ting — ting ting — It's the ter - ror of know - ing what the

mp
 dn dn dn ti ga dn dn dn dn dn It's the ter - ror of know - ing what the

mp
 dn dn dn ti ga dn dn dn dn dn It's the ter - ror of know - ing what the

22

mf
 world is a-bout... Watch - ing... some good friends scream - ing 'Let me out!'... Pray

mf
 world is a-bout... Watch - ing... some good friends scream - ing 'Let me out!'... Pray

mf
 world is a-bout... Watch - ing... some good friends scream - ing 'Let me out!'... Pray

mf
 world is a-bout... Watch - ing... some good friends scream - ing 'Let me out!'... Pray

mf
 world is a-bout... Watch - ing... some good friends scream - ing 'Let me out!'... Pray

F Stop snapping

25

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

to - mor - row — gets me high - er. Pres - sure on peo - ple, — peo - ple on streets...

G Snap on 4

29

mm mm mm

mm mm mm

ting ting — ting ting — ting ting —

mp dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

mp dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn