

Under Pressure

Words & music: Bowie & Queen

Arr.: Tijs Krammer

Solid pop, snap on 4

Soprano 1

Soprano 2

Alto

Tenor

Bass

mp

mp

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

4

A

p

p

p

mm mm

mm mm

ting ting

dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

2 Under pressure

B Stop snapping

7

mm mm Pres - sure push - ing

mm mm Pres - sure push - ing

ting ting— ting ting— Pres - sure push - ing

dn dn dn ti ga dn dn dn dn dn ti ga dn dn Pres - sure push - ing

dn dn dn ti ga dn dn dn dn dn ti ga dn dn Pres - sure push - ing

10

down on me, press - ing down on you, no man ask for. ooh Un - der

down on me, press - ing down on you, no man ask for. ooh Un - der

down on me, press - ing down on you, no man ask for. ooh Un - der

down on me, press - ing down on you, no man ask for. ooh Un - der

down on me, press - ing down on you, no man ask for. ooh Un - der

C

13

pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

pres - sure pres - sure that brings a build - ing down, splits a fam - ily in two, puts

D Snap on 4

16

peo-ple on streets. *p* mm mm mm

peo-ple on streets. *p* mm mm mm

peo-ple on streets. *p* ting ting ting ting

peo-ple on streets. *p* dn dn dn ti ga dn dn dn dn dn ti ga dn dn

peo-ple on streets. *p* dn dn dn ti ga dn dn dn dn dn ti ga dn dn

E Snap on 2 and 4

19

mp
mm *mm* It's the ter-ror of know-ing what the

mp Melody
mm *mm* It's the ter-ror of know-ing what the

mp
 ting ting *mm* ting ting It's the ter-ror of know-ing what the

mp
 dn dn dn ti ga dn dn dn dn dn It's the ter-ror of know-ing what the

mp
 dn dn dn ti ga dn dn dn dn dn It's the ter-ror of know-ing what the

22

mf
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

mf
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

mf
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

mf
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

mf
 world is a-bout... Watch-ing some good friends scream-ing 'Let me out!' Pray

F Stop snapping

25

to - mor - row__ gets me high - er. Pres - sure on peo - ple, __ peo - ple on streets..

to - mor - row__ gets me high - er. Pres - sure on peo - ple, __ peo - ple on streets..

to - mor - row__ gets me high - er. Pres - sure on peo - ple, __ peo - ple on streets..

to - mor - row__ gets me high - er. Pres - sure on peo - ple, __ peo - ple on streets..

to - mor - row__ gets me high - er. Pres - sure on peo - ple, __ peo - ple on streets..

Detailed description: This block contains five staves of music for the section 'F Stop snapping'. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four staves are vocal lines, and the fifth is a bass line. Each staff has a dynamic marking of *p* (piano) above the first measure. The lyrics 'to - mor - row__ gets me high - er. Pres - sure on peo - ple, __ peo - ple on streets..' are written below each staff. The lyrics are aligned with the vocal lines.

G Snap on 4

29

mm mm mm

mm mm mm

ting ting__ ting ting__ ting ting__

mp dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn

mp dn dn dn ti ga dn dn dn dn dn ti ga dn dn

Detailed description: This block contains five staves of music for the section 'G Snap on 4'. The first two staves are grand staff notation with treble and bass clefs, showing a simple harmonic accompaniment with a dynamic marking of *mm* (mezzo-moderato). The third staff is a vocal line with a treble clef, featuring a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mp* (mezzo-piano). The lyrics 'ting ting__ ting ting__ ting ting__' are written below this staff. The fourth and fifth staves are vocal lines with treble and bass clefs respectively, featuring a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mp*. The lyrics 'dn dn dn ti ga dn dn dn dn dn ti ga dn dn dn dn dn ti ga dn dn' are written below these staves.