

Two Become One

Arranged for the International Vocal Group Festival 2004

Words & Music:
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Slow, ♩=68

Musical score for Soprano 1, Soprano 2, Alt, and Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slow, ♩=68'. The Soprano 1 part has lyrics: 'ooh' followed by 'doo doo doo doo' and 'doo doo doo doo'. The Soprano 2 part has lyrics: 'ooh' followed by 'ooh'. The Alt part has lyrics: 'ooh' followed by 'ooh' and 'doo doo doo doo doo'. The Bass part has lyrics: 'ooh' followed by 'ooh'.

A

Musical score for Soprano 1, Soprano 2, Alt, and Bass, starting at measure 5. The Soprano 1 part has lyrics: 'ooh' followed by 'ooh'. The Soprano 2 part has an optional solo: 'Optional solo, other alto's sing soprano 2' followed by 'Can-dle light__ and soul__ for-ev - er, a dream of you and me__ to-geth - er. Say you be-lieve__ it,'. The Alt part has lyrics: 'ooh' followed by 'ooh'. The Bass part has lyrics: 'ooh' followed by 'ooh'.

Musical score for Soprano 1, Soprano 2, Alt, and Bass, starting at measure 8. The Soprano 1 part has lyrics: 'ooh'. The Soprano 2 part has an optional solo: 'Optional switch of solo singer' followed by 'say you be-lieve__ it. Free your mind__ of doubt__ and dan - ger,'. The Alt part has lyrics: 'ooh'. The Bass part has lyrics: 'ooh'.

2 Two Become One

10

ooh

be for real, don't be a strang - er. We can a-chieve it, we can a-chieve it.

ooh

ooh

Detailed description: This system contains measures 10, 11, and 12. It features four staves: vocal, piano, vocal, and bass. The key signature has three sharps (F#, C#, G#). The vocal line in the first staff has a long note with a slur and the lyric 'ooh'. The piano line in the second staff has a melodic line with eighth notes and slurs. The vocal line in the third staff has a long note with a slur and the lyric 'ooh'. The bass line in the fourth staff has a long note with a slur and the lyric 'ooh'. The lyrics for measures 11 and 12 are 'be for real, don't be a strang - er. We can a-chieve it, we can a-chieve it.'.

B

13

ah

ah

Come a lit-tle bit clos - er ba - by, get it on, get it on, cause to-night

dm dm dm dm doo doo dm dm

Detailed description: This system contains measures 13 and 14. It features four staves: vocal, piano, vocal, and bass. The key signature has three sharps. The vocal line in the first staff has a long note with a slur and the lyric 'ah'. The piano line in the second staff has a long note with a slur and the lyric 'ah'. The vocal line in the third staff has a melodic line with eighth notes and slurs, with lyrics 'Come a lit-tle bit clos - er ba - by, get it on, get it on, cause to-night'. The bass line in the fourth staff has a melodic line with eighth notes and slurs, with lyrics 'dm dm dm dm doo doo dm dm'.

15

doo doo doo doo doo doo ah I

ah

is the night when two be-come one. I

dm dm dm when two be-come one. I

Detailed description: This system contains measures 15 and 16. It features four staves: vocal, piano, vocal, and bass. The key signature has three sharps. The vocal line in the first staff has a melodic line with eighth notes and slurs, with lyrics 'doo doo doo doo doo doo ah I'. The piano line in the second staff has a long note with a slur and the lyric 'ah'. The vocal line in the third staff has a melodic line with eighth notes and slurs, with lyrics 'is the night when two be-come one. I'. The bass line in the fourth staff has a melodic line with eighth notes and slurs, with lyrics 'dm dm dm when two be-come one. I'.

C

17

need some love like I nev-er need-ed love be-fore.____ dow dow I

ah

Wan - na make love to ya ba - by.____

need some love like I nev-er need-ed love be-fore.____ Wan - na make love to ya ba - by.

need some love like I nev-er need-ed love be-fore.____ dow dow I

19

had a lit - tle love____ and now I'm back for more. dow dow

Wan-na make love to ya ba - by.

Wan-na make love to ya ba - by.

had a lit - tle love____ and now I'm back for more. Wan-na make love to ya ba - by.

had a lit - tle love and now I'm back for more. dow dow

21

Set your spir - it free,____ it's the on - ly way____ to be.____

Set your spir - it free,____ it's the on - ly way____ to be.____

Set your spir - it free,____ it's the on - ly way____ to be.____

Set your spir - it free,____ it's the on - ly way____ to be.____