

# Twentysomething

Music: Jamie Cullum

Arr.: Tijs Krammer

Rubato

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

*Solo*

Af-ter years of ex-pen-sive ed-u-ca-tion\_\_ A

5

car full of books and an-ti-ci-pa-tion I'm an ex-pert on Shake-speare and that's a

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5

car full of books and an - ti - ci - pa - tion I'm an ex - pert on Shake - speare and that's a

8

hell of a lot But the world don't need schol - ars as much as I thought

8

hell of a lot But the world don't need scholars as much as I thought

**A** Fast swing, ♩=174

12

Snap

Snap

Tutti Snap

Snap

Snap

Fast swing, ♩=174

4 Twenty something **A** Fast swing, ♩=174

12

*Snap*

*Snap*

*Tutti Snap*

*Snap*

*Snap*

The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Each staff contains a series of rhythmic marks (vertical lines with an 'x' above) and rests, indicating a 'Snap' pattern. The tempo is marked as 'Fast swing, ♩=174'.

Fast swing, ♩=174

The piano accompaniment consists of two staves (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as 'Fast swing, ♩=174'.

**B**

18

*doop doop doop doop*

*doop doop doop doop*

May - be I'll go trav' - ling

*doop doop doop doop*

*doop doop doop doop*

The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The lyrics are: 'doop doop doop doop', 'doop doop doop doop', 'May - be I'll go trav' - ling', 'doop doop doop doop', and 'doop doop doop doop'. The tempo is marked as 'Fast swing, ♩=174'.

The piano accompaniment consists of two staves (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as 'Fast swing, ♩=174'.

**B**

18

doop doop doop doop

doop doop doop doop

May - be I'll go trav' - ling

doop doop doop doop

doop doop doop doop

23

doop doop doo doop doop doop doop doop

doop doop doo doop doop doop doop doop

for a year Find - ing my - self or

doop doop doo doop doop doop doop doop

doop doop doo doop doop doop doop doop

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23

doop doop doo— doop doop doop doop doop doop doop doop

doop doop doo— doop doop doop doop doop doop doop doop

for a year— Find-ing my - self or

doop doop doo— doop doop doop doop doop doop doop doop

doop doop doo— doop doop doop doop doop doop doop doop

27

doop doop doop doop dap

doop doop doop doop I could work for the poor,— though I'm

start a car - eer— I could work for the poor,— though I'm

doop doop doop doop dap

doop doop doop doop dap