

Twentysomething

Words & Music:
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Arr.: Tijs Krammer

Rubato

The musical score is written for Soprano, Alto, Tenor 1, Tenor 2, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rubato'. The Alto part has a 'Solo' marking above the first few notes. The lyrics are: 'Af-ter years of ex-pen-sive ed-u-ca-tion— A car full of books and an-ti-ci-pa-tion I'm an ex-pert on Shake-speare and that's a'.

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano

5

car full of books and an-ti-ci-pa-tion I'm an ex-pert on Shake-speare and that's a

8

hell of a lot But the world don't need scho-lars as much as I thought

This block contains the musical score for measures 8 through 11. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are mostly rests, with the lyrics 'hell of a lot But the world don't need scho-lars as much as I thought' written under the Alto staff. The piano accompaniment includes chords and some melodic lines.

A Fast swing, ♩=174

12 Snap Tutti Snap Snap Snap

Fast swing, ♩=174

This block contains the musical score for measures 12 through 15. It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts consist of rhythmic patterns marked with 'Snap' and 'Tutti'. The piano accompaniment features a fast, rhythmic melody in the right hand and a bass line in the left hand.

B

18

doop doop doop doop

May - be I'll go trav' - ling

doop doop doop doop

doop doop doop doop

doop doop doop doop

23

doop doop doo doop doop doop doop doop

for a year Find - ing my - self or

doop doop doo doop doop doop doop doop

doop doop doo doop doop doop doop doop

doop doop doo doop doop doop doop doop

27

doop doop doop doop I could work for the poor, though I'm
 start a car - eer I could work for the poor, though I'm
 doop doop doop doop dap
 doop doop doop doop dap
 doop doop doop doop dap
 doop doop doop doop dap

30

hun-gry for fame We all seem so diff'rent but we're just the same
 hun-gry for fame We all seem so diff'rent but we're just the same May-be
 dap ooh
 dap ooh
 dap ooh

C

34

doop doop doop doop doop doop va da wa da bap— pa

I'll go to the gym, so I don't get fat Aren't

doop doop doop doop doop doop va da wa da bap— pa

doop doop doop doop doop doop va da wa da bap— pa

doop doop doop doop doop doop va da wa da bap— pa

38

doop doop doop doop doop doop da wa da bap— pa

things more ea-sy with a tight— six pack?—

doop doop doop doop doop doop da wa da bap— pa

doop doop doop doop doop doop da wa da bap— pa

doop doop doop doop doop doop da wa da bap— pa