

# Turning Tables

Words & music:  
A. Adkins & R. Tedder  
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Piano

*Sustain pedal per chord*

**A**

4

Close e - nough\_ to start\_ a war.\_

Close e - nough\_ to start\_ a war.\_

Close e - nough\_ to start\_ a war.\_

6

— All that I have is on the floor.

— All that I have is on the floor.

— All that I have is on the floor.

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

**B**

8

— God on - ly knows\_ what we're fight - ing

— God on - ly knows\_ what we're fight - ing

— God on - ly knows\_ what we're fight - ing

The piano accompaniment continues with the same rhythmic pattern as in the previous section.

10

for. All that I say, you always say

for. All that I say, you always say

for. All that I say, you always say

C

12

more. I can't keep up with your turning tables. Under

more. I can't keep up with your turning tables. Under

more. I can't keep up with your turning tables. Under

D

15

your thumb I can't breathe. So I won't let you

your thumb I can't breathe. So I won't let you

your thumb I can't breathe. So I won't let you

18

close enough to hurt me. No, I won't ask you

close enough to hurt me. No, I won't ask you

close enough to hurt me. No, I won't ask you

20

you to just de-ert me. I can't give you the

you to just de-ert me. I can't give you the

you to just de-ert me. I can't give you the

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are triplets in the right hand at the end of the section.

22

heart you think you gave me. It's time to say good-bye to turn-ing ta-

heart you think you gave me. It's time to say good-bye to turn-ing ta-

heart you think you gave me. It's time to say good-bye to turn-ing ta-

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The time signature changes from 2/4 to 4/4 in the second measure of the piano part.