

Try

Words & Music:
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Arr.: Tijs Krammer

Slow

Musical score for the first system of 'Try'. It features five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Slow' and the dynamics are 'mp' (mezzo-piano). The lyrics are: 'dee dee dee dee dee'. The Soprano 1 part has a dotted quarter note followed by a quarter note, then a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Soprano 2 part has eighth notes in groups of three, with a quarter rest after each group. The Alto part has a dotted quarter note, a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Tenor part has eighth notes in groups of three, with a quarter rest after each group. The Bass part has a dotted quarter note, a quarter note, a quarter rest, and a dotted quarter note.

Musical score for the second system of 'Try'. It features five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are 'p' (piano). The lyrics are: 'dee doo'. The Soprano 1 part has a dotted quarter note followed by a quarter note, then a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Soprano 2 part has eighth notes in groups of three, with a quarter rest after each group. The Alto part has a dotted quarter note, a quarter note, a quarter rest, a quarter note, and a dotted quarter note. The Tenor part has eighth notes in groups of three, with a quarter rest after each group. The Bass part has a dotted quarter note, a quarter note, a quarter rest, and a dotted quarter note. There is a section marked 'Optional solo' for the Alto part, which consists of a melodic line starting with a quarter note, followed by eighth notes in groups of three, and ending with a quarter note. The lyrics for this section are: 'Put your make up on, get your nails done, curl your hair,'.

* Perform 'd' in arpeggios as 'doo'

6

doo doo

doo doo

run the ex - tra mile, keep it slim, so they like you. Do they like you?

doo doo

doo doo

B

8

doo doo

doo doo

Tutti

Get your sex - y on, don't be shy, girl. Take it off,

doo doo

doo doo

10

doo doo

doo doo

this is what you want, to be-long. So they like you. Do you like you?

doo doo

doo doo

C

12

doo You don't have to try so hard, you don't have to

doo You don't have to try so hard, you don't have to

doo You don't have to try so hard, you don't have to

doo doo doo

doo doo doo

14

give it all a-way... You just have to get up, get up, get up, get up. You don't have to

give it all a-way... You just have to get up, get up, get up, get up. You don't have to

give it all a-way... You just have to get up, get up, get up, get up. You don't have to

doo doo doo

doo doo doo

D

16

change a sin - gle thing.. doo

change a sin - gle thing.. d d d_ d_

Optional solo
change a sin - gle thing.. You don't have to try, try, try, try, you don't have to

doo d d d_

doo doo doo doo