

# Tin Foil Hat

Words & Music:  
Rundgren & Fagen  
Arr.: Tijs Krammer

Slow teasing, uneven eighths

Musical score for the first system of "Tin Foil Hat". It features five vocal staves (Soprano, Alto, Tenor, Bass) and a Piano (improvised) section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/style is "Slow teasing, uneven eighths". The vocal parts have rests for the first four measures, followed by a melodic phrase in the fifth measure. The lyrics "doo doo\_" are written below the vocal staves. The piano part consists of chords and arpeggios, with triplets of eighth notes in the right hand.

**A**

Musical score for the second system of "Tin Foil Hat", starting at measure 6. It features five vocal staves and a Piano (improvised) section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/style is "Slow teasing, uneven eighths". The vocal parts have rests for the first four measures, followed by a melodic phrase in the fifth measure. The lyrics "ti dit ti dit doo doo\_" are written below the vocal staves. The piano part consists of chords and arpeggios, with triplets of eighth notes in the right hand. The lyrics "He's com - ing" are written below the Bass staff.

10

doo doo\_\_

doo doo\_\_

doo doo\_\_

down the es - ca - la - tor with a girl from east of here.

doo doo\_\_

Musical score for measures 10-12. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "doo doo\_\_", "doo doo\_\_", "doo doo\_\_", and "doo doo\_\_". The piano part includes triplets and a melodic line with lyrics: "down the es - ca - la - tor with a girl from east of here." The piano accompaniment consists of chords and a bass line.

**B**

13

doo doo\_\_ doo doo\_\_

doo doo\_\_ doo doo\_\_

doo doo\_\_ doo doo\_\_

He wants to make the coun - try great - er. We've got

doo doo\_\_ We've got

Musical score for measures 13-15. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "doo doo\_\_ doo doo\_\_", "doo doo\_\_ doo doo\_\_", "doo doo\_\_ doo doo\_\_", and "He wants to make the coun - try great - er. We've got". The piano part includes triplets and a melodic line with lyrics: "doo doo\_\_ We've got". The piano accompaniment consists of chords and a bass line.

C

16

Be - cause the man in the tin foil hat is  
 Be - cause the man in the tin foil hat is  
 Be - cause the man in the tin foil hat is  
 noth - ing left to fear. Be - cause the man in the tin foil hat is  
 noth - ing left to fear. Be - cause the man in the tin foil hat is

The musical score for measures 16-18 consists of five vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are in a homophonic setting, with the lyrics 'Be - cause the man in the tin foil hat is' repeated three times across the first three staves, and 'noth - ing left to fear. Be - cause the man in the tin foil hat is' repeated twice across the last two staves. There are triplets in the piano accompaniment and vocal lines.

19

sit - ting on the throne to - night. It kind - a feels like a coup d'é - tat.  
 sit - ting on the throne to - night. It kind - a feels like a coup d'é - tat.  
 sit - ting on the throne to - night. It kind - a feels like a coup d'é - tat.  
 sit - ting on the throne to - night. It kind - a feels like a coup d'é - tat.  
 sit - ting on the throne to - night. It kind - a feels like a coup d'é - tat.

The musical score for measures 19-21 consists of five vocal staves and a piano accompaniment. The key signature has two sharps (F#, C#) and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are in a homophonic setting, with the lyrics 'sit - ting on the throne to - night. It kind - a feels like a coup d'é - tat.' repeated five times across the five staves. There are triplets in the piano accompaniment and vocal lines.

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22

a - maz - ing and all that. the

a - maz - ing and all that. the

a - maz - ing and all that. 'Cause the

But it's gon - na be\_ great, tre - men - dous, a - maz - ing and all that. 'Cause the

But it's gon - na be\_ great, tre - men - dous, a - maz - ing and all that. 'Cause the

**D**

25

man in the tin foil hat is tweet - ing like a teen - age girl.

man in the tin foil hat is tweet - ing like a teen - age girl.

man in the tin foil hat is tweet - ing like a teen - age girl.

man in the tin foil hat is tweet - ing like a teen - age girl.

man in the tin foil hat is tweet - ing like a teen - age girl.