

# They All Laughed

Words & music: Ira & George Gershwin

Arr.: Tijs Krammer

Slow rubato

Soprano 1  
The odds\_\_\_\_\_ were a hun-dred to one a - gainst me\_\_\_\_\_ The

Soprano 2  
The odds\_\_\_\_\_ were a hun-dred to one a - gainst me\_\_\_\_\_ The

Alto  
The odds\_\_\_\_\_ were a hun-dred to one a - gainst me\_\_\_\_\_ The

Tenor  
The odds\_\_\_\_\_ were a hun-dred to one a - gainst me\_\_\_\_\_ The

Bass  
The odds\_\_\_\_\_ were a hun-dred to one a - gainst me\_\_\_\_\_ The

4  
world\_ thought the heights were too high to climb\_\_\_ But peo-ple\_ from Mis-sou-ri nev-er in-

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world\_ thought the heights were too high to climb\_\_\_ But peo-ple\_ from Mis-sou-ri nev-er in-

2 They all laughed

7

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

10

**A**Fast swing

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. They all laughed at Chris -

13

doo doo doo doo fa va va foo vap

doo doo doo doo fa va va foo vap

doo doo doo doo fa va va foo vap

doo doo doo doo fa va va foo vap

- to - pher Co - lum - bus when he said the world was round.

16

doo doo doo doo doo fa va fa va foo vap

doo doo doo doo doo fa va fa va foo vap

They all laughed when Ed - i - son re - cord - ed sound. foo vap

doo doo doo doo doo fa va fa va foo vap

doo doo doo doo doo doo doo doo

4 They all laughed

**B**

20

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

They all laughed at Wil - bur and his broth - er when they said that man could fly.

doo doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 20 through 22. It features five staves. The top three staves are vocal parts with lyrics 'doo doo doo doo doo doo'. The fourth staff is a vocal line with the lyrics 'They all laughed at Wil - bur and his broth - er when they said that man could fly.' The bottom staff is a bass line with lyrics 'doo doo doo doo doo doo'. The key signature has one sharp (F#) and the time signature is 4/4.

23

doo doo They told Mar - co - ni wire - less was a pho - ney; it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

— doo doo doo doo it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

Detailed description: This block contains the musical notation for measures 23 through 27. It features five staves. The top staff has lyrics 'doo doo They told Mar - co - ni wire - less was a pho - ney; it's the same old cry.' The second staff has lyrics 'doo doo doo doo doo doo it's the same old cry.' The third staff has lyrics 'doo doo doo doo doo doo it's the same old cry.' The fourth staff has lyrics '— doo doo doo doo it's the same old cry.' The bottom staff has lyrics 'doo doo doo doo doo doo it's the same old cry.' The key signature has one sharp (F#) and the time signature is 4/4.