

# That Don't Impress Me Much

Words & Music:  
Shania Twain & Mutt Lange  
Arr.: Tijs Krammer

## Country house

A

Solo

Soprano 1

Soprano 2

Alto

Piano

a - ha

eeks\_\_\_\_\_ eeks\_\_\_\_\_

eeks\_\_\_\_\_ eeks\_\_\_\_\_ ah ah ooh\_\_

tng tng tng tng tng tng tng tng ah ah ooh\_\_

B

5

yeah yeah I've known a few guys who thought they were

eeks\_\_\_\_\_ di\_\_ di di\_\_ di

ah ah ooh\_\_

ah ah ooh\_\_

yeah yeah I've known a few guys who thought they were

eeks\_\_\_\_\_ di\_\_ di di\_\_ di

ah ah ooh\_\_

ah ah ooh\_\_

8

pret - ty smart... But you've got be - ing right down\_\_\_ to an art\_\_\_ You

This block contains the musical notation for measures 8, 9, and 10. It features a vocal line with lyrics, a grand staff (treble and bass clefs), and three empty staves. The piano accompaniment in the grand staff consists of a steady bass line in the left hand and a melodic line in the right hand.

11

think you're a ge - nius, you drive me up the wall\_\_\_ You're a reg - u - lar o - rig - i - nal, a

This block contains the musical notation for measures 11, 12, and 13. It features a vocal line with lyrics, a grand staff (treble and bass clefs), and three empty staves. The piano accompaniment continues with a consistent bass line and melodic accompaniment.

C

14

know - it - all. Oh oh, you think you're spe - cial, oh oh, you think you're

oh oh

oh oh

oh oh

18

some - thing else. O - kay, so you're a rock - et scien - tist That don't im -

dup

dup

dup



