

Take five

Words & music: Brubeck & Desmond

Arr.: Tijs Krammer

Freely

Medium swing

Soprano 1
 Stop the bu - sy day and take the time, just take two three four

Soprano 2
 Stop the bu - sy day and take the time, just take _____

Alto
 Stop the bu - sy day and take the time, just take _____

Tenor
 day and take the time, just take _____

Bass
 just take _____

A

3
 doop doo doo doop doo doo doop doo doo doop doo doo

doop doo doo doop doo doo doop doo doo doop doo doo

five. _____ Won't you stop and

doop doo doo doop doo doo doop doo doo doop doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

2 Take five

B

7

doop doo doo doop doo doo doop doo doo

doop doo doo doop doo doo doop doo doo

take a lit - tle time out with me, we'll just take five, just take

doop doo doo doop doo doo doop doo doo

dm dm dm dm dm dm dm dm dm dm dm dm

C

10

doop doo doo doop doo doo doop doo doo

doop doo doo doop doo doo doop doo doo

five. You stop the cra - zy day and take the time out to see that I'm a -

doop doo doo doop doo doo doop doo doo

dm dm dm dm dm dm dm dm dm dm dm dm

D

13

doop doo doo doop doo doo doo doo

doop doo doo doop doo doo doo doo

live, I'm a - live. doo doo doo

doop doo doo doo doo Though I'm go - in' out of the way just so I can

dm dm dm dm dm dm dm dm dm dm dm dm

16

doo doo doo doo

doo doo doo doo

doo doo doo doo

pass by each day, not a sing - le word do we say, it's a pan - to -

dm dm dm dm dm dm dm dm

4 Take five

E

18

Musical score for measures 18-19. It consists of five staves. The first three staves are vocal lines with lyrics 'doo' repeated. The fourth staff is a vocal line with lyrics 'mime and not a place. Still I know all eyes are for me, I feel ting - les'. The fifth staff is a bass line with chord symbols 'dm', 'dm', 'doo doo dm', 'dm', 'dm', 'dm', 'dm', 'dm'.

20

Musical score for measures 20-21. It consists of five staves. The first three staves are vocal lines with lyrics 'doo' repeated. The fourth staff is a vocal line with lyrics 'down to my feet when you smile 's much to dis - creet, sends me on my___'. The fifth staff is a bass line with chord symbols 'dm', 'dm', 'dm', 'dm', 'dm', 'dm', 'dm', 'dm'.

22 F

doo doo doop doo doo doop doo doo

doo doo doop doo doo doop doo doo

doo Would - n't it be bet - ter not to be so po - lite, you could

— way. doop doo doo doop doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm

25 G

doop doo doo doop doo doo doop doo doo

doop doo doo doop doo doo doop doo doo

of - fer a light. You start a lit - tle con - ver - sa - tion now, it's all -

doop doo doo doop doo doo doop doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm