

Superstition

Words & Music:
Stevie Wonder
Arr.: Tijs Kramer

Jazz shuffle

Solo

Soprano 1

Soprano 2

Alto

Tenor Bass

pah doo dat too doo doo dah dn dap pah doo dat m tap tap tap

dm pah doo dat too doo doo dah dn dap pah doo dat m tap tap tap

dm pah doo dat too doo doo dah dn dap pah doo dat m tap tap tap

dm pah doo dat too doo doo dah dn dap pah doo dat m tap tap tap

A

3

pah doo dat too doo doo dah dn dap doo Ver-y su-per-sti-tious,

dm pah doo dat too doo doo dah dn dap doo Ver-y su-per-sti-tious,

dm pah doo dat too doo doo dah dn dap doo Ver-y su-per-sti-tious,

dm pah doo dat too doo doo dah dn dap doo Ver-y su-per-sti-tious,

6

— writ - ing's on the wall, writ - ing's on the wall. Ver - y su - per - sti -

— writ - ing's on the wall, writ - ing's on the wall. Ver - y su - per - sti -

— writ - ing's on the wall, writ - ing's on the wall. Ver - y su - per - sti -

— writ - ing's on the wall, writ - ing's on the wall. Ver - y su - per - sti -

B

9

tious, lad - ders 'bout to fall, lad - ders 'bout to fall...

tious, lad - ders 'bout to fall, lad - ders 'bout to fall...

tious, lad - ders 'bout to fall, lad - ders 'bout to fall...

tious, lad - ders 'bout to fall, *Optional solo* lad - ders 'bout to fall...

C

12

Thir-teen month old ba - by, broke the look-ing glass, —

Thir-teen month old ba - by, broke the look-ing glass, —

Thir-teen month old ba - by, broke the look-ing glass, —

Thir-teen month old ba - by, broke the look-ing glass, —

D

15

broke the look-ing glass. Sev-en years of bad luck, —

broke the look-ing glass. Sev-en years of bad luck, —

broke the look-ing glass. Sev-en years of bad luck, —

broke the look-ing glass. Sev-en years of bad luck, —

4 Superstition

18

— the good things in your past. No, no, no, no. When you be-lieve—

— the good things in your past. No, no, no, no. When you be-lieve—

— the good things in your past. No, no, no, no. When you be-lieve—

— the good things in your past. No, no, no, no. When you be-lieve—

E

21

— in things that you don't un-der-stand, then you suf-fer.

— in things that you don't un-der-stand, then you suf-fer.

— in things that you don't un-der-stand, then you suf-fer.

— in things that you don't un-der-stand, then you suf-fer.

F

24

Optionally add an octave higher

Su - per - sti - tion ain't the way. — pah doo dat too doo doo dah dn dap

Su - per - sti - tion ain't the way. — pah doo dat too doo doo dah dn dap

Su - per - sti - tion ain't the way. — pah doo dat too doo doo dah dn dap

Su - per - sti - tion ain't the way. — pah doo dat too doo doo dah dn dap

26

pah doo dat m tap tap tap pah doo dat too doo doo dah dn dap

pah doo dat m tap tap tap dm pah doo dat too doo doo dah dn dap

pah doo dat m tap tap tap dm pah doo dat too doo doo dah dn dap

pah doo dat m tap tap tap dm pah doo dat too doo doo dah dn dap