

# Superstition

Words & Music: Stevie Wonder  
Original arrangement: Paul Langford  
SSAB version: Tijs Krammer

Soprano 1

Soprano 2

Alto

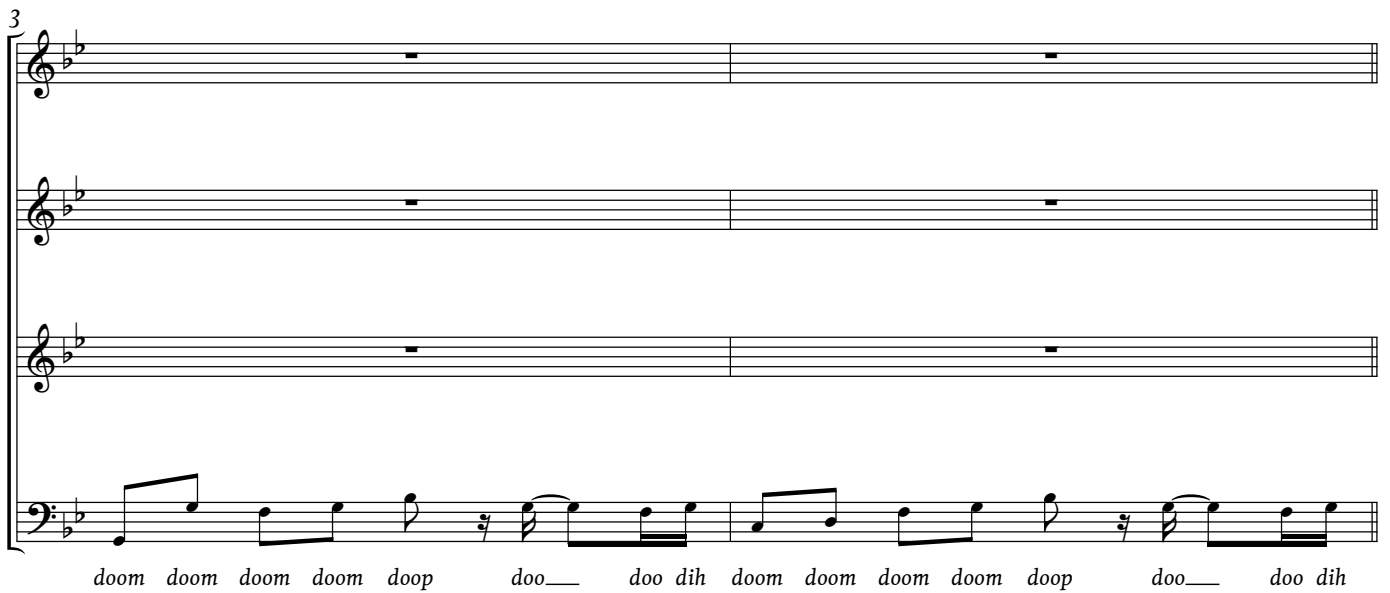
Bass



*mf*

doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

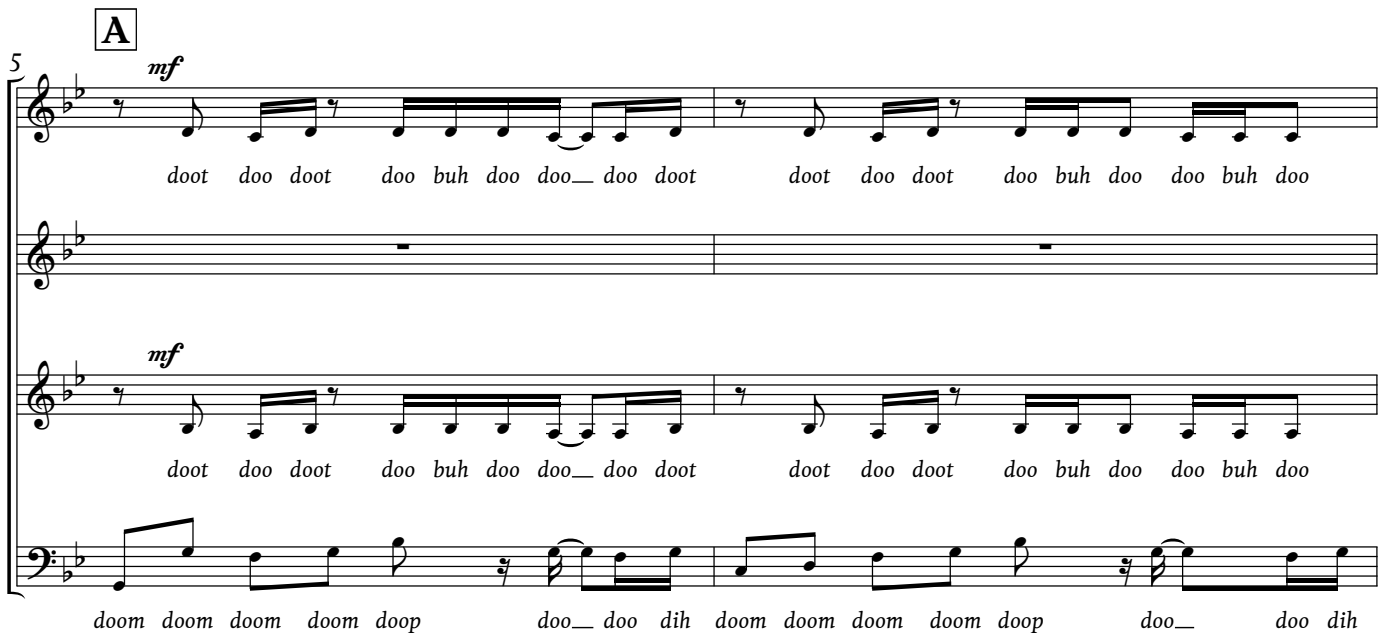
3



doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

**A**

5



*mf*

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo

*mf*

doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

2 Superstition

7

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo

*mf*

Ver - y su - per - sti -

doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

Detailed description: This block contains the first system of music, measures 7 and 8. It features four staves: vocal line 1, vocal line 2, vocal line 3, and bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal lines consist of rhythmic syllables. The bass line provides a steady accompaniment. A dynamic marking of *mf* is placed above the second vocal line.

**B**

9

*mp*

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo

- tious, writ - ing's on the wall.

*mp*

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo

doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

Detailed description: This block contains the second system of music, measures 9 and 10. It features four staves. A section marker 'B' is placed above the first staff. The dynamic marking *mp* is present. The vocal lines continue with rhythmic syllables. The bass line remains consistent. The lyrics 'tious, writ - ing's on the wall.' are split across the two vocal lines.

11

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo

Ver - y su - per - sti -

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo

doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

Detailed description: This block contains the third system of music, measures 11 and 12. It features four staves. The vocal lines continue with rhythmic syllables. The bass line remains consistent. The lyrics 'Ver - y su - per - sti -' are split across the two vocal lines.

C

13

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo  
 - tious,\_\_\_\_\_ lad - ders 'bout to fall...  
 doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo  
 doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

15

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo  
 Thir - teen month old ba -  
 doot doo doot doo buh doo doo\_ doo doot doot doo doot Thir - teen month old ba -  
 doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

D

17

doot doo doot doo buh doo doo\_ doo doot doot doo doot doo buh doo doo buh doo  
 - by,\_\_\_\_\_ broke the look-in' glass...  
 doot doo doot doo buh doo doo\_ doo doot doot doo doot broke the look-in' glass...  
 doom doom doom doom doop doo\_ doo dih doom doom doom doom doop doo\_ doo dih

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19

doot doo doot doo buh doo doo— doo doot doot doo doot doo buh doo doo buh doo

Sev - en years\_ of bad\_

*mp* *mf*

doo buh doo doo— doo doot doot doo doot Sev - en years\_ of bad\_

doom doom doom doom doop doo— doo dih doom doom doom doom doop doo— doo dih

**E**

21

doot doo doot doo buh doo doo— doo doot doot doo doot doo buh doo doo buh doo

— luck, — good things in your past\_

*mp* *mf*

— luck, — doo buh doo doo— doo doot doot doo doot good things in your past\_

doom doom doom doom doop doo— doo dih doom doom doom doom doop doo— doo dih

23

doot doo doot doo buh doo doo— doo doot doot doo doot When you be - lieve\_

When you be - lieve\_

*mp* *mf*

doo buh doo doo— doo doot doot doo doot When you be - lieve\_

doom doom doom doom doop doo— doo dih doom doom doom doom When you be - lieve\_