

# Supermarket Flowers

Words & Music:  
Sheeran, Levin & Mcdaid  
Arr.: Tijds Krammer

Pop

Soprano 1 I took the

Soprano 2 I took the

Alto 1 I took the

Alto 2 I took the

Piano (improvised)

Detailed description: This block contains the first system of the musical score. It features five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each vocal staff begins with a whole rest for the first three measures, followed by a quarter rest and then a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The lyrics 'I took the' are written below each vocal staff. The fifth staff is for the piano, labeled '(improvised)'. It shows a sequence of chords: a triad of G4, B4, D5 in the right hand and G3, B2, D3 in the left hand; a triad of A4, C5, E5 in the right hand and A2, C3, E3 in the left hand; a triad of B4, D5, F#5 in the right hand and B2, D3, F#3 in the left hand; a triad of C5, E5, G5 in the right hand and C3, E3, G3 in the left hand; and a triad of D5, F#5, A5 in the right hand and D3, F#3, A3 in the left hand.

**A**

5

su - per - mark - et flowers from the win - dow sill, I threw the day old tea\_\_ from the cup.

su - per - mark - et flowers from the win - dow sill, I threw the day old tea\_\_ from the cup.

su - per - mark - et flowers from the win - dow sill, I threw the day old tea\_\_ from the cup.

su - per - mark - et flowers from the win - dow sill, I threw the day old tea\_\_ from the cup.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves. The top four staves are for vocal parts. Each vocal staff begins with a measure containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The lyrics 'su - per - mark - et flowers from the win - dow sill, I threw the day old tea\_\_ from the cup.' are written below each vocal staff. The fifth staff is for the piano. It shows a sequence of chords: a triad of G4, B4, D5 in the right hand and G3, B2, D3 in the left hand; a triad of A4, C5, E5 in the right hand and A2, C3, E3 in the left hand; a triad of B4, D5, F#5 in the right hand and B2, D3, F#3 in the left hand; a triad of C5, E5, G5 in the right hand and C3, E3, G3 in the left hand; and a triad of D5, F#5, A5 in the right hand and D3, F#3, A3 in the left hand.

8

Packed up the photo album Matthew had made, mem-o -

Packed up the photo album Matthew had made, mem-o -

Packed up the photo album Matthew had made, mem-o -

Packed up the photo album Matthew had made, mem-o -

**B**

*Very soft and distant*

11

ries of a life that's been loved. *mm*

ries of a life that's been loved. I took the get well soon cards and stuffed

ries of a life that's been loved. I took the get well soon cards and stuffed

ries of a life that's been loved. I took the get well soon cards and stuffed

14

*mm*

an - i - mals, poured the old gin - ger beer down the sink.

an - i - mals, poured the old gin - ger beer down the sink.

an - i - mals, poured the old gin - ger beer down the sink.

17

*ooh*

Dad al - ways told me don't you cry when you're down, but mum there's a

Dad al - ways told me don't you cry when you're down, but mum there's a

Dad al - ways told me don't you cry when you're down, but mum there's a

C

19

ooh... Oh I'm in piec - es, it's tear -  
tear eve - ry time... that I blink. Oh I'm in piec - es, it's tear -  
tear eve - ry time... that I blink. Oh I'm in piec - es, it's tear -  
tear eve - ry time... that I blink. Oh I'm in piec - es, it's tear -

22

- ing me up, but I know a heart that's broke is a heart...  
- ing me up, but I know a heart that's broke is a heart...  
- ing me up, but I know a heart that's broke is a heart...  
- ing me up, but I know a heart that's broke is a heart...