

B

8

— doo_ doo_ — You know the bed feels warm - er

— doo_ doo_ — You know the bed feels warm - er

— doo_ doo_ — You know the bed feels warm - er

— doo_ doo_ — You know the bed feels warm - er

The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

11

sleep - ing here_ a - lone. — You know I dream in col - or — and

sleep - ing here_ a - lone. — You know I dream in col - or — and

sleep - ing here_ a - lone. — You know I dream in col - or — and

sleep - ing here_ a - lone. — You know I dream in col - or — and

The piano accompaniment continues with the same rhythmic pattern as in the previous section.

C

15

do the things_ I want.____ You think you got the best of me,

do the things_ I want.____ You think you got the best of me,

do the things_ I want.____ You think you got the best of me,

do the things_ I want.____ You think you got the best of me,

18

think you've had the last__laugh. Bet you think that eve - ry - thing good is gone.____

think you've had the last__laugh. Bet you think that eve - ry - thing good is gone.____

think you've had the last__laugh. Bet you think that eve - ry - thing good is gone.____

think you've had the last__laugh. Bet you think that eve - ry - thing good is gone.____

D

21

Think you left me bro - ken down, think that I'll come run - ning back.____

Think you left me bro - ken down, think that I'll come run - ning back.____

Think you left me bro - ken down, think that I'll come run - ning back.

Think you left me bro - ken down, think that I'll come run - ning back.

23

Ba - by, you don't know me, 'cause you're dead__ wrong What does - n't kill you makes you

Ba - by, you don't know me, 'cause you're dead wrong What does - n't kill you makes you

Ba - by, you don't know me, 'cause you're dead__ wrong What does - n't kill you makes you

Ba - by, you don't know me, 'cause you're dead wrong What does - n't kill you makes you

E

26

strong - er, stand a lit - tle tall - er. Does - n't mean I'm lone - ly when I'm a - lone

strong - er, stand a lit - tle tall - er. Does - n't mean I'm lone - ly when I'm a - lone

strong - er, stand a lit - tle tall - er. Does - n't mean I'm lone - ly when I'm a - lone__

strong - er, stand a lit - tle tall - er. Does - n't mean I'm lone - ly when I'm a - lone__

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a steady eighth-note accompaniment with chords, while the bass clef part provides a rhythmic foundation with eighth notes and chords.

29

What does - n't kill you makes a fight - er, foot - steps e - ven light - er. Does - n't mean I'm

What does - n't kill you makes a fight - er, foot - steps e - ven light - er. Does - n't mean I'm

What does - n't kill you makes a fight - er, foot - steps e - ven light - er. Does - n't mean I'm

What does - n't kill you makes a fight - er, foot - steps e - ven light - er. Does - n't mean I'm

The piano accompaniment continues with the same rhythmic pattern as in the previous section, supporting the vocal lines with consistent harmonic accompaniment.