

Stop This Train

Words & Music:
Mayer & Palladino
Arr.: Tijs Krammer

Easy flowing, but rather fast

Soprano 1

Soprano 2

Alto

Piano

A

5

ooh

ooh

ooh

9

9

B

13

No, I'm not col - or - blind, I know the world is black and white.

No, I'm not col - or - blind, I know the world is black and white.

No, I'm not col - or - blind, I know the world is black and white.

13

17

ooh

ooh

ooh

C

21

Try to keep an o - pen mind, - but I just can't sleep - on this - to - night. -

Try to keep an o - pen mind, - but I just can't sleep - on this - to - night. -

Try to keep an o - pen mind, - but I just can't sleep - on this - to - night. -

4 Stop This Train

25

ooh

ooh

ooh

The musical score for measures 25-28 consists of three vocal staves and a piano accompaniment. Each vocal staff begins with a whole rest, followed by a melodic line starting on a half note and ending with a quarter note. The lyrics 'ooh' are written below each vocal staff. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady bass line of quarter notes.

D

29

Stop _____ this train, _____ I wan - na_ get_ off_ and_ go_

Stop _____ this train, _____ I wan - na_ get off_ and_ go

Stop _____ this train, _____ I wan - na_ get off_ and_ go

The musical score for measures 29-32 includes three vocal staves and a piano accompaniment. The vocal staves contain the lyrics: 'Stop _____ this train, _____ I wan - na_ get_ off_ and_ go_'. The piano accompaniment continues with a right-hand part of eighth notes and a left-hand part of quarter notes.

33

home a - gain. I can't take the speed it's

home a - gain. I can't take the speed it's

home a - gain. I can't take the speed it's

37

mov - ing in, I know I can't. But,

mov - ing in, I know I can't. But,

mov - ing in, I know I can't. But,

41

hon - est - ly, _____ won't some - one stop this__ train?__

hon - est - ly, _____ won't some - one stop this__ train?__

hon - est - ly, _____ won't some - one stop this__ train?__

The musical score for measures 41-44 consists of three vocal staves and a piano accompaniment. Each vocal staff has a treble clef and a key signature of one flat (Bb). The lyrics are: "hon - est - ly, _____ won't some - one stop this__ train?__". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The melody in the vocal staves is a simple, rhythmic line with a mix of quarter and eighth notes. The piano accompaniment features a steady bass line with quarter notes and a treble line with eighth and quarter notes.

45

Second time only

ooh _____

Second time only

ooh _____

Second time only

ooh _____

The musical score for measures 45-48 consists of three vocal staves and a piano accompaniment. Each vocal staff has a treble clef and a key signature of one flat (Bb). The lyrics are: "ooh _____". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The melody in the vocal staves is a simple, rhythmic line with a mix of quarter and eighth notes. The piano accompaniment features a steady bass line with quarter notes and a treble line with eighth and quarter notes.