

Still Crazy After All These Years

Words & Music: Paul Simon
Arr.: Gil Goldstein & New York Voices
SSAA version: Tijs Krammer

Medium pop

The musical score consists of five staves for Solo 1, Solo 2, Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts sing the lyrics 'hey', 'oh', and 'hey' in a repeating pattern. The piano accompaniment provides harmonic support with chords such as B-flat 13, E79#11, E-flat 79, B-flat 13, E79#11, and E-flat 79.

Solo 1

Solo 2

Soprano 1

hey hey— hey— oh— hey hey— hey—

Soprano 2

hey hey— hey— oh— hey hey— hey—

Alto 1

hey hey— hey— oh— hey hey— hey—

Alto 2

hey hey— hey— oh— hey hey— hey—

B_b13 E79#11 E_b79 | B_b13 E79#11 E_b79

The musical score continues with the same vocal parts and piano accompaniment. The lyrics 'I met my' are introduced, followed by the repeating pattern of 'hey', 'oh', and 'hey'. The piano accompaniment maintains the harmonic progression with chords such as B-flat 13, E79#11, E-flat 79, B-flat 13, E79#11, and E-flat 79.

5

I met my

hey hey— hey— oh— hey hey— hey—

B_b13 E79#11 E_b79 | B_b13 E79#11 E_b79

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A

old_lov_er on the street last_night. He seemed so glad to see_me, I just smiled.
 woh_____ woh_____ seemed so glad to see_me, I just smiled.
 woh_____ woh_____ seemed so glad to see_me, I just smiled.
 woh_____ woh_____ seemed so glad to see_me, I just smiled.
 woh_____ woh_____ seemed so glad to see_me, I just smiled.

B_bsus4 B_b⁷ E_b⁷ A_b⁷ F/A B_b⁷

12

And we talked a - bout some old times and we
 and we
 and we
 And we talked a - bout some old times and we
 and we

A_m¹¹ A_b^{7b5} G_#m⁷ G_b⁷ B_b/F

14

drank our - selves some beers.
Still cra - zy af - ter all these years.

drank our - selves some beers.

 $E\flat^7$ $B\flat/F$ $F\sharp^{\circ}$ **B**

16

— oh Still cra - zy af - ter all these years.

oh Still cra - zy hey hey hey

oh Still cra - zy (h) hey hey hey

G F/A B \flat B $^\circ$ Cm 7 B \flat /D Cm/E \flat E $^\circ$ $B\flat/F$ F 13 F 7 || B \flat 13 E $^{79\#11}$ E \flat 79

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C

19

I'm not the kind of girl who tends to
— oh hey hey hey kind of girl
— oh hey hey hey kind of girl
— oh hey hey hey kind of girl
— oh hey hey hey kind of girl

Bb¹³ E^{79#11} Eb⁷⁹ || B_bsus4 B^b₇

23

so -cial -ize. I seem to lean on old fa - mil - iar ways. And I
no no seem to lean on old fa - mil - iar ways.
no no seem to lean on old fa - mil - iar ways.
no no seem to lean on old fa - mil - iar ways.
no no seem to lean on old fa - mil - iar ways. And I

E^b₇ A_b⁷ F/A B_b⁷ || A^m¹¹ A_b^{7b5} G^{#m}G_b⁷