

Spread Love

Music: Warren, McKnight & Kibble
Rearranged by Tijs Krammer

Medium bop, uneven eighths

Female solo

I know some - bod - y who de - clares _____ he has it made, _____

ooh _____

ooh _____

ooh _____

bink bink bink bink bink bink

Detailed description: This block contains the first system of musical notation. It features five staves: Female solo (treble clef), Soprano (treble clef), Alto 1 (treble clef), Alto 2 (treble clef), and Bass (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The Female solo part has a melodic line with lyrics. The vocalists (Soprano, Alto 1, Alto 2) have 'ooh' vocalizations. The Bass part has a rhythmic line with 'bink' vocalizations.

3

he won't ad - mit it, but it's just _____ a mas - que - rade. He's a mod -

ooh _____ doot

ooh _____ doot

ooh _____ doot

(simile)
bink bink bink bink bink bink dum

Detailed description: This block contains the second system of musical notation. It features five staves: Female solo (treble clef), Soprano (treble clef), Alto 1 (treble clef), Alto 2 (treble clef), and Bass (bass clef). The Female solo part continues with lyrics. The vocalists have 'ooh' and 'doot' vocalizations. The Bass part has a rhythmic line with 'bink' and 'dum' vocalizations. A '3' is written above the first measure of the Female solo staff.

2 Spread love

5

ern day de - ceiv - er with a case of false hood fev - er. What a shame,

doo

doo

doo

dum doo doo dum dum doo doo dum dum

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves. The top staff is the vocal line with lyrics. The second, third, and fourth staves are instrumental parts, each with a 'doo' vocalization. The bottom staff is the bass line with 'dum' and 'doo' vocalizations. The key signature has two flats, and the time signature is 4/4.

7

it's just a game.

doo doo bap pa doo ba doo doo doo doo doot

doo doo bap pa doo ba doo doo doo doo doot

doo doo bap pa doo ba doo doo doo doo doot

doo doo dum dum doo doo doo doot

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves. The top staff is the vocal line with lyrics. The second, third, and fourth staves are instrumental parts with complex rhythmic patterns and 'doo doo bap pa doo ba doo' and 'doo doo doo doot' vocalizations. The bottom staff is the bass line with 'doo doo dum dum doo doo doo doot' vocalizations. The key signature has two flats, and the time signature is 4/4.

9

And then there's good o'l sis - ter Sar - - ah, ain't she sweet?

ooh _____ Oh yes she is__

ooh _____ Oh yes she is__

(b) ooh _____ Oh yes she is__

bink bink bink bink bink bink bink bink bink

11

She get's the word next thing you know___ it's in the street. By the time___

ooh _____ doot

ooh _____ doot

ooh _____ doot

bink bink bink bink bink bink bink bink bink dum

4 Spread love

13

— it's been re - peat - ed, all the truth has been de - le - ted. What a shame, —

doo

doo

doo

dum doo doo dum doo doo dum

15

— an - oth - er game. —

doo doo bap pa doo ba doo

doo doo bap pa doo ba doo

doo doo bap pa doo ba doo dum dum dum doo

— doo doo dum dum dum dum doo