

# S.O.S.

Music: Swern & Shury  
Arr.: Nowak & Tijs Krammer

Shuffle, uneven eighths

Musical score for the first system of 'S.O.S.'. It features five staves: Soprano 1, Soprano 2, Alto, Baritone, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts begin with a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics 'doo doot doo' are written below the vocal staves. The piano accompaniment starts with a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures.

**A**

Musical score for the second system of 'S.O.S.', starting at measure 5. It features five staves: Soprano 1, Soprano 2, Alto, Baritone, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts continue with eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics 'doot doo doot doo' are written below the vocal staves. The piano accompaniment continues with eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures.

**B**

9

— doot doo— doot doo— wee oo doo

— doot doo— doot doo— I'm go-in un-der,

— doot doo— doot doo— wee oo doo

— doot doo— doot doo— wee oo doo

13

oo doo oo doon-ing wom-an

I'm slip-pin' fast. Just like a doon-ing wom-an I keep-

oo doo oo doon-ing wom-an

oo doo oo doon-ing wom-an

C

17

wee oo a

turn - ing o - ver my past. I need a touch of

wee oo a

wee oo a

20

touch of a sweet love

some ten - der sweet love the kind to pull me through.

touch of a sweet love

touch of a sweet love