

S.O.S.

Music: Swern & Shury
Arr.: Nowak & Tijs Krammer

Shuffle, uneven eighths

Soprano
Alto
Tenor
Bas
Piano

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). It features five staves: Soprano, Alto, Tenor, Bas, and Piano. The vocal parts (Soprano, Alto, Tenor, Bas) all sing the same lyrics: "doo doot doo doot doo doot doo doot doo". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are some triplets indicated by a '3' over a group of notes in the piano part.

6

The second system of the musical score continues from the first. It features five staves: Soprano, Alto, Tenor, Bas, and Piano. The vocal parts have the following lyrics: Soprano: "doo doot doo doot doo doot doo wee oo"; Alto: "doo doot doo doot doo doot doo I'm go-in"; Tenor: "doo doot doo doot doo doot doo wee oo"; Bas: "doo doot doo doot doo doot doo wee oo". The piano accompaniment continues with the same rhythmic pattern and includes triplets.

12

The third system of the musical score continues from the second. It features five staves: Soprano, Alto, Tenor, Bas, and Piano. The vocal parts have the following lyrics: Soprano: "doo oo doo oo drown - ing wom - an"; Alto: "un - der, I'm slip - pin' fast. Just like a drown - ing wom - an I keep -"; Tenor: "doo oo doo oo drown - ing wom - an"; Bas: "doo oo doo oo drown - ing wom - an". The piano accompaniment continues with the same rhythmic pattern and includes triplets.

17

wee oo a touch of a sweet love
 - turn-ing o - ver my past. I need a touch of some ten-der sweet love
 wee oo a touch of a sweet love
 wee oo a touch of a sweet love

21

kind to pull me through. ooh ship
 the kind to pull me through. I'm like a ship that's lost on the o-cean.
 kind to pull me through. ooh ship
 kind to pull me through. ooh ship

25

I'm call-in' out to you. S. O. S. ooh
 I'm call-in' out to you. I'm send-ing out an S. O. S. ooh
 I'm call-in' out to you. I'm send-ing out an S. O. S., some - bod-y save me,
 I'm call-in' out to you. I'm send-ing out an S. O. S. ooh