

Sorry

Words & Music:
Eloi Youssef
Arr.: Tijs Krammer

Pop

p

Soprano 1
doo doo— doo doo doo— doo doo doo— doo doo doo— doo

Soprano 2

Alto 1
doo doo— doo doo doo— doo doo doo— doo doo doo— doo

Alto 2

Tenor
doo doo— doo doo doo— doo doo doo— doo doo doo— doo

Bass
doo doo— doo doo doo— doo doo doo— doo doo doo— doo

The first system of the musical score is for the vocal parts. It consists of six staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The vocal lines are written in treble clef, except for the Bass line which is in bass clef. The lyrics are 'doo doo— doo doo doo— doo doo doo— doo doo doo— doo' for Soprano 1, Alto 1, Tenor, and Bass. Soprano 2 and Alto 2 have rests.

3

doo doo— doo doo doo— doo doo—

doo doo— doo doo doo— doo doo—

doo doo— doo doo doo— doo doo—

doo doo— doo doo doo— doo doo—

The second system of the musical score continues the vocal parts. It consists of six staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The lyrics are 'doo doo— doo doo doo— doo doo—' for Soprano 1, Alto 1, Tenor, and Bass. Soprano 2 and Alto 2 have rests.

A

5

doo doo_ doo doo_ doo doo_ doo doo_

Sor-ry for_ the road_ that I_ won't take,_ for the words_ that I_ won't say,_

doo doo_ doo doo_ doo doo_ doo doo_

Sor-ry for_ the road_ that I_ won't take,_ for the words_ that I_ won't say,_

doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_

7

doo doo_ doo doo_ doo doo_ doo

_ for_ the love_ that I_ won't give._

doo doo_ doo doo_ doo doo_ doo

_ for_ the love_ that I_ won't give._

doo doo_ doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo_ doo

B

9

doo doo doo doo doo doo doo doo doo doo

Sor-ry for the heart that I won't show, for the lengths that I won't go,

doo doo doo doo doo doo doo doo doo doo

Sor-ry for the heart that I won't show, for the lengths that I won't go,

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

11

doo doo doo doo doo doo doo doo doo doo

for the life that you won't live,

doo doo doo doo doo doo doo doo doo doo

for the life that you won't live,

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

C

13

ooh

Sor-ry that I o - pened up my arms you would nev - er reach in time,

ooh

Sor-ry that I o - pened up my arms you would nev - er reach in time,

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

D

15

ooh

— be-fore they closed a-gain. You will for-get

ooh

— be-fore they closed a-gain. You will for-get

doo doo doo doo You will for-get

doo doo doo doo tow dow tow da dow

tow dow tow da dow

17

tow dow_ dow tow da dow tow dow_ dow tow da dow

and I won't re-mem - ber it, when all I ev - er did was

and I won't re-mem - ber it, when all I ev - er did was

tow dow_ dow tow da dow tow dow_ dow tow da dow

and I won't re-mem - ber it, when all I ev - er did was

tow dow_ dow tow da dow tow dow_ dow tow da dow

E

19

tow dow_ dow tow da dow tow dow_ dow tow da dow

race in cir - cles. You will for - get

race in cir - cles. You will for - get

tow dow_ dow tow da dow tow dow_ dow tow da dow

race in cir - cles. You will for - get

tow dow_ dow tow da dow tow dow_ dow tow da dow